

The most confusing
time of the year...

The Gateway

...is Fathers' Day
in Harlem.

VOL. LXVI, NO. 13. THE UNIVERSITY OF ALBERTA, EDMONTON CANADA.

THURSDAY, OCTOBER 16, 1975. TWENTY PAGES.

No to 11% ?

by John Kenney

Graeme Leadbeater informed student councillors that the Provincial government was reducing grant increases to universities, colleges, hospitals, and municipalities from 15% to 11%. The budget for U of A alone is near \$100 million.

Leadbeater, Students' Union president suggested that student council, by way of the executive, lobby the provincial government against this move. This cut in spending by the provincial government is intended to reduce inflationary pressures.

When asked exactly what the lobby would consist of Leadbeater replied it would probably be a series of letters and meetings with the levels of government involved. And this

would not take place until statements are received from Dr. Horowitz, vp (academic) and Prof. Leitch, vp (finance). This and more detailed information will be presented at Monday's council meeting.

The whole issue is complicated by Trudeau's statement Tuesday in which the PM asked for individuals', corporations' and labour groups' restraint in price increases and wage demands.

Leadbeater responded to

this by noting that post-secondary institutions, hospitals, and municipalities consume only a small proportion of the gross provincial product. He believed that attention should be shifted to areas of government spending where money is used to make money.

If the government's plan takes effect, the SU president foresees a substantial decrease in the quality of this university's services.

We'll attend NUS meet but only as observers

Lack of grassroots support, resulting from a misplacement of leadership priorities, was listed among the reasons for the failure of the NUS referendum last week.

In a statement released yesterday by SU president Graeme Leadbeater, the NUS committee, (now attending a national conference in Fredericton, New Brunswick) expressed thanks to the people who supported the referendum and to those who actively participated in running the campaign.

"I suppose we spent too much time in the office running the administrative things when we could have been out actively getting more student support," said Leadbeater.

Although the executive intends to maintain as many links as possible with the national union, inasmuch as we are not members, Leadbeater said it will respect the wishes of the majority that voted "no" in the referendum.

In all, 2,604 students voted, only 854 in favour of NUS, with one spoiled ballot.

Items to be discussed at the Fredericton conference will include the Fiscal Arrangements Act, which, among other things, legislates the interaction between the federal and provincial governments in education spending.

In a conference held in Vancouver last weekend, Dan Palmer, ex-member of the NUS Central Committee, said there have been some changes in the act which are not in the interest of students.

Speaking at a western region CUP conference there, Palmer said the act comes up for review in 1976, and NUS is preparing a brief to the federal government outlining student needs in the act, and requesting consideration into changes.

As well a structural change in NUS will be proposed for discussion by the delegation from the University of British Columbia. The change would have NUS altered from its present federation form to that of a union of provincial students' unions.

Position papers on the implications for students of the Green Paper on Immigration will be submitted for possible NUS action, as well as reports on the successes and failures of NUS's major campaigns on student aid and housing.

CN cuts our discounts

OTTAWA (CUP) - Canadian National Railways will soon discontinue the discount fares which have saved students under the age of 22 up to 20 percent on rail travel in Canada.

According to CN, the discounts are being dropped in favour of a lowering of fares to the general public by five percent.

As a result students will have to pay from 10 to 15 percent more for all rail transportation in Canada.

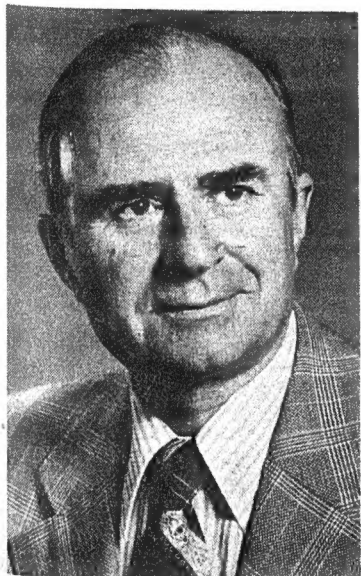
Also being cut are family fares, but senior citizens and group rates will not be affected.

"Incentive fares, or discounts, account for about 40 percent of our tickets," says Earl Rose, of CN passenger marketing. Of these, over 80 percent are youth and family fares, he said.

The rate increases have been filed with the CTC and will come into effect automatically on October 26, unless action is taken by an individual or group. If this happens, a hearing will be held - probably after the new rates come into effect.

B of G selects Phillips

Ronald E. Phillips has been appointed vice-president (planning and development) since July 1, 1975 and director of the department of physical plant since 1963. During his 13 years in the latter position the university's student enrolment has nearly tripled and many major buildings including the Biological Sciences centre, the Law Centre, the Clinical Sciences Building and the Humanities Centre have been constructed.



Ronald E. Phillips

Phillips will be responsible to the Board of Governors for the development of annual and long-range building programs and for planning all physical construction on the campus and on university-owned property.

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photo by Dave Garrett

Famed guitarist Rory Gallagher kept the Coliseum audience rocking all night at last weekend's show. See the Arts section for a feature on the concert and the performer.

Students "inappropriate"

OTTAWA (CUP) - The request by the National Union of Students (NUS) for student representation on the Canada Student Loans Plenary Group is "an inappropriate suggestion", according to the chairperson of that group.

David Levin, the chairperson of the CSLPG and the director of the federal finance department's Federal-Provincial Relations Division, said in a September 30 interview the NUS request will be considered at the October meeting of the Group, but stated that he opposed including students in the group.

The Plenary Group sets the rules governing who will get student loans and how much they will get. It presently consists only of student aid officers from the federal and provincial governments, meets annually in closed session, and releases no information about its discussions or activities.

"Here are a bunch of administrators - civil servants - getting together trying to scratch their heads on how to improve the (student loan) program working within the constraints they have to, and I don't think it would help the

work we do to have students or any other group of people involved in our work. At that stage we're in a different world," Levin explained.

He described the role of the Plenary as being "to arrive at nationally acceptable standard practices with respect to the administration of student loans" but conceded that "administration" included "substantive policy matters" determining the nature of the program.

While noting that the "bulk of the decision-making" about student loan policy involves the Plenary Group, Levin said he sees no role there for student representatives. "Student organizations always have the opportunity to make represen-

tations with respect to particular program changes," he said, suggesting that NUS should "submit a brief" if it wanted, rather than seek representation.

Submitting briefs, he said, is "part of our traditional way of doing things" and stressed that it is not usual to include people affected by government programs in the decision-making process itself, citing areas of health care and welfare policy as examples.

According to Levin, if students have anything to say about student aid, they should direct their attention to the provincial governments, not to the Plenary Group he chairs.

LOANS
see page 2

Seventeen grand begging

NEW YORK (ZNS-CUP) - A New York newspaper has conducted a test which indicates you can earn around \$17,000 a year simply by panhandling.

The New York Post assigned one of its reporters to ask for spare change during a single eight-hour day. The reporter, Gene Weingarten, found at the

end of a single day - despite New York's highly publicized financial woes - that he had collected \$48.96

The Post computes that this indicates an average take-home pay on a yearly basis of \$12,729 - the equivalent gross salary of \$17,100 per year.

LOANS, from page 1

"I equate students with the ministers not with the civil servants," he said. "Where there are basic policy issues that have to be decided, proposals to be put forward, then students have to have contact with the (provincial) ministers of education."

The process he favours has student groups submitting student aid proposals to provincial ministers, who may decide to raise them at the Plenary Group. If they do, and if the Plenary approves the proposal, it is then returned to all the provinces for approval. Finally, if the provinces approve, it is returned to the federal finance minister for final decision. Once the change has been decided,

Levin said, only then could it be made known to the students and the public.

According to Levin's scenario, the federal government plays only a passive role in student loan policy formulation, even though it is a federal program, while the initiative for policy development comes from the provinces.

He agrees that students "might have a point" in arguing that they cannot make adequate representation about possible student loan policy changes since the present secrecy blanketing the decision-making process prevents them from knowing what, if any, changes are being considered.

But although the existing procedures "may be imperfect" as far as student input is concerned, Levin feels "if students

are dissatisfied with the opportunities they now have to communicate their concerns, then they have to go to the provinces and say "as you people formulate suggestions for changing this program we want an opportunity to participate". Levin said this is "a way of improving the input of students."

As for students begin seated on the Plenary Group, that will be on the agenda for the upcoming meeting of the group, and is in the hands of the provinces, Levin said. When asked if NUS would be given an opportunity to address the meeting, as requested, Levin replied:

"I don't think we could do that. There's firstly a matter of time. The agendas are fairly long usually and, as I say, my own view is that it is not a good thing to do. It is not done in these kinds of situations and would create a bad precedent. It would really foul up the discussions of the Plenary."

The Plenary is scheduled to meet in Ottawa on October 22, according to finance department sources.

Fistfights and shouts

Dayan versus UBC Arabs

VANCOUVER (CUP) - A fist fight and alternating shouts supporting Israel and the Palestinian people punctuated retired general Moshe Dayan's speech at the University of British Columbia on October 1.

Two persons were ejected during the 35 minute speech in which Dayan told the largely partisan audience of 1,000 that mideast hostilities will only cease with a commitment by Israel's enemies.

Security was tight in the student union ballroom as the one-eyed general, known for his military successes in three of Israel's four wars with its neighbours, called for an end to

the state of war between Egypt, Syria, and the Soviet Union and Israel.

"What is needed before anything else is a clear commitment by Egypt, Syria, and the Soviet Union to end the state war," he said, pinning blame for the continuation of hostilities on Israel's enemies.

Dayan said that "no real meaning" existed behind the favourable response given last year to the United Nations Palestinian Liberation Organization leader Yasser Arafat. The PLO was a terrorist group which could only be dealt with by violence the general said, reflecting "hard-line Israeli thinking."

Dayan also expressed dissatisfaction with the recent negotiated agreement with Egypt. He said a better accord could be reached if Arabs and Israelis negotiated directly rather than through the US.

Members of the RCMP, Vancouver City Police and the general's personal security staff were in attendance at the speech, and at least one person was called from the audience for a body search and ID check during the speech.

All persons entering the hall were checked over by police using a metal detector.

During the speech a scuffle ensued when one person began chanting "Palestine will win". Several security agents huddled around Dayan, chairs began falling and a fight between Israeli and Palestinian supporters broke out.

The Dayan speech was sponsored by a local Synagogue and UBC student group.

DR. K.C. DEAN
DR. J.L.D. WILLIAMS

DR. H.D. HUNTER
DR. B.L. TRUMP

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Arts & Science Faculty By-Election

Nominations will be accepted between the hours of 9 am and 5 pm on Wed., November 5, 1975 in Room 271 SUB for the following positions:

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Nomination forms are available in the SU General Office 256 SUB.

Ken Reynolds
Returning Officer

Calgary Council tuition proposal raises ire of international students

CALGARY (CUP) - A recommendation to the University of Calgary's Student's Legislative Council to increase tuition fees for foreign students has met with heavy criticism from international students on this campus.

The proposal, spearheaded by Academic Commission member Paul Wolf and his brother Student Union President Dave Wolf, called for an increase of \$2300 in tuition fees for international students.

The revenue expected to be gained would be channelled into a scholarship fund for university-qualified international students who would not otherwise have the means to finance their own education,

said Paul Wolf.

Brother Dave said "very few, if any, international students of modest means are attending the University of Calgary. The cost of transportation, tuition, and living must certainly be prohibitive to all but the well-heeled."

Vice-President of the International Students Association, Din Ladak, feels that the brothers are "assuming too much" about the economic status of foreign students.

"We barely can afford to pay tuition and rents," he said.

According to Benita Catherasoo, past president of the ISA, "some students arrive barely able to pay their plane fare. If they live in a society with

an extended family system, the admission fee is paid by a relative."

"According to the Wolf brothers, groups that would be exempt from the increases would be landed immigrants (who are potential Canadians), students here on scholarships and possibly poor foreign students. A means test would be administered to determine the latter. According to the student newspaper, "to raise tuition fees for international students makes a mockery of the whole system."

It argued that setting up a scholarship fund for third world students is not a bad idea, but to count on the money coming from other international students is rather ill-conceived.

"Any student who could afford the \$9200 for the U of C's prestigious degree might find him/herself tempted by some bargain-rate degree. The funds for scholarships would soon dry up and the U of C would find itself depopulated of international students."

At an impromptu meeting with international students president Wolf changed his stand in mid-stride. He said his personal contact with international students was limited and that he could be wrong about their financial status.

Wolf said the main reason for the proposal was to help underprivileged international students through the scholarship fund and thereby increase foreign student registrations.

Crowd reaction at the meeting indicated the opposite effect would occur in significant numbers.



Oksana Popvych, a prisoner in the Soviet Union is physically disabled and currently serving eight years of hard labor for distributing "unofficial literature."

Amnesty International

In the fourteen years since its foundation, Amnesty International has been active in combating violations of human rights wherever they occur in the world. Torture, capital punishment, poor prison conditions, unjust laws and political show trials, have all come under its scrutiny and attracted its condemnation.

One of the problems with which Amnesty International as an organization has tried to deal is long term imprisonment. Many of the more than 3,600 prisoners under adoption or investigation by the organization are men and women who have spent many years in detention for their political or religious beliefs. These individuals - the truly "forgotten prisoners" - are the kind of people about whom the groups founders were most concerned.

For Prisoner of Conscience Week, October 12-19, Amnesty International has selected 12 cases to illustrate the impact of long-term incarceration on the lives of ordinary people.

The cases selected cover countries as geographically and ideologically diverse as Turkey and Taiwan, Cuba and Singapore, Rhodesia and the Soviet Union. There is, however, a parallelism about the fate which has overtaken the 12 prisoners listed.

In Spain, a young man is serving a 16 year sentence for illicit association and illegal propaganda in connection with the Communist Party of Spain; in Cuba, a priest awaits the end of his 15 year prison sentence for hiding and assisting a "traitor to the people."

In Taiwan, a writer finds himself imprisoned for 10 years after a trial in secret by military tribunal; in the People's Democratic Republic of Yemen, a former cabinet minister is given similar sentence under retroactive legislation.

In Indonesia, Singapore and Rhodesia, prisoners are held for years without any hope of being brought to trial under emergency legislation and special laws permitting virtual indefinite detention.

In the Soviet Union, a 47 year old woman faces 8 years' imprisonment in a corrective labour camp to be followed by 5

years of internal exile for alleged "anti-Soviet agitation and propaganda"; In Tunisia, a young leftwinger finds that the conditional amnesty under which he was released in 1970 has been revoked, and he must return to prison to serve out a 16 year sentence for his political activities.

Amnesty International has two groups in Edmonton headed by Dr. L.R. Gue, a professor at the U of A. Their work, consisting to a great extent of writing letters on behalf of assigned prisoners, works in conjunction with other member groups in over 60 other countries.

Last year Amnesty took up approximately 3,000 cases throughout the world, and about 1400 were released.

SAN FRANCISCO (ZNS-CUP) - An anonymous group of "yippies" in the Midwest say they will publish the latest book written by Abbie Hoffman, founder of the Youth International Party.

The book, entitled *Book-of-the-Month-Club-Selection*, has been rejected by every major publisher in the United States. A spokesperson for Stonhill publication, says "Our attorneys have more worries about lawsuits arising from publishing *Book-of-the-Month-Club-Selection*, than from the publication of the *C.I.A. Diary*."

The main reason most publishers have shied away from Abbie's book is fear of Ma Bell and her attorneys. It seems that the book contains more than 50 pages of ways to make free phone calls using foreign coins, phony credit card numbers, and home-made electronic equipment. The book even contains plans for a home-made device that reportedly makes pay phones empty all their change into the coin return slot. The device costs only 50 cents to build.

The yippies publishers claim that they are not worried about the phone company, but they have not been able to find anyone to print the book.

To add to their troubles, author Abbie Hoffman took one of the book's chapters with him when he went underground two years ago following a bust for cocaine.

The yippies have publicly appealed to Abbie to send them Chapter 14 of his new book.

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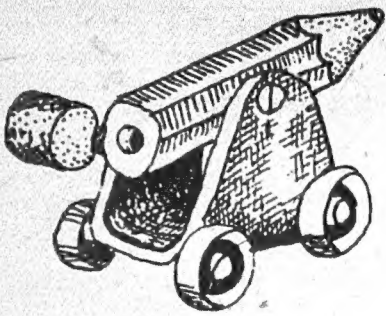
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SOUTHERN COMFORT



editorial

"Let them drink beer."

Since the disappointing defeat of the NUS referendum last week, perhaps it is time this Students' Union reassesses its priorities in what it offers people. Since voting is the major method in a democracy for people to express their political opinions, perhaps the powers-that-be here should reconsider their priorities in the light of this recent powerful judgement laid down by the voters.

Perhaps it is time students were asked exactly what they do want from a students' union.

Do the students want a better deal for themselves? Do they want a powerful voice from their own lungs on their behalf asking for a little justice from government? Apparently not.

I think the executive should seriously consider that the limit students want from them is fast beer service, bowling alleys, pinball machines, and tall hamburgers. Forget this political drivel, bring on the dancing girls.

At this moment NUS is doing exactly what the "NO" campaign said it couldn't do. It is preparing a lobby to the federal government on a provincial issue. The Fiscal Arrangement Act is just that act which legislates the allotment of funds from the federal government to the provinces.

The "NO" campaign harped on the alleged fact that the provinces simply have to ask for funds of the federal government and they are granted, according to percentages under the act.

Well, the act comes up for review in 1976, and NUS will be prepared, through its reports and information bank, to present an active lobby for changes in the act which would give a better deal to students who right now cannot go to school for lack of funds. Campaigners, you know who they are. They just barely might have been you or me, and the information bank could probably give you statistics on what the number actually is.

But the executive should recognise that the "other things" the "NO" campaign cried our money was better spent on doesn't include student financing, rather it includes the comfort and edification of those already here.

Realising this, the government can simply say about the students on this campus, "Let them drink beer."

Note: Opinions expressed here are those of the writer and are not necessarily those of the entire staff. We seldom agree on anything.

Advocacy journalism- the replacement for worn-out objectivity?

There's been a long and treasured tradition in journalism saying, in brief, that journalists must be objective and must not interject their own opinions into interpreting the history they record.

The objective style of journalism has been seen by virtually all serious news mediums as the only reliable method of reporting the world's events in such a way as the truth or the visible facts can be recorded.

But experience tells the journalist that the truth revealed by visible facts is a rare instance.

Most often stories hinge on what people have said or imply rather than what they have done. The journalist cannot witness an event in most cases, rather he must weigh the implications of what a number of opinion-holders around him have said.

In these cases, many critics of objective journalism hold it is impossible for a writer, as a recorder of history, to get at the truth, to state what actually happened. In these cases they say the objective style of journalism is not so much a tradition as a facade, a trick to lure the masses into believing what they are reading is actually the truth, rather than one man's interpretation of it.

READER COMMENT

What is needed, what would be more honest, they say, is for the writer to do away with the facade, to come right out and admit his opinions so readers viewing his record of history can weigh the writer's opinions with all the others recorded in the story.

This would not be a method for journalists to promote his viewpoint to the masses, it would be a method for readers to understand what type of person is recording history for them so the reader can get a more clear picture of the truth.

For example, this publication has just completed recording the NUS referendum. We, as a staff are generally in favour of our students joining NUS and feel it is unfortunate for this students' union that we didn't join. I feel this opinion is more qualified than those held by many on campus because it is the result of years of conscious viewing and commenting on

NUS, from talking with opinion holders both for and against NUS from within and without NUS, and from witnessing results of NUS's work on many other campuses.

Yet, when the campaign arrived here, we tried to report in the objective style.

Realising the impossibility of remaining opinionless on the issue, we nonetheless recorded the events and statements on the issue "objectively."

Perhaps "advocacy journalism" as it has been named would have been a better approach to this issue. Not that the collective opinion of the staff would be the main thrust in coverage of an opinion issue, the event in the story is still the most important aspect of our coverage, but perhaps it would have been more honest to simply scrap the veil of objectivity and tell the readers which angle the story was written from.

If the tradition of objective journalism is dying at all, it is dying hard, and I personally will work toward its survival.

The purpose in this treatise is simply to stimulate thought on your behalf, and to bring to mind when you read this and other publications the style in which you are offered the earth's history.

letters

Change RATT

I am sure that most students will agree with me when I call upon the management of RATT to stop serving beer and other alcohols on Friday and Saturday night.

I realize that there is a certain vocal minority on campus who spend these nights consuming liquor, but surely these people realize that this time could be better spent studying or catching up on educational television. Don't they know that William Buckley's Firing Line is available for viewing while they become intoxicated?

There is nothing more relaxing after a hard week than to read a good Sociology text in the comfort of Room At The Top. Trying to have a raspberry drink while drunken bodies stumble about singing some ditty about 'Lulu' can be both frustrating and disenchanting.

Let us see if we can bring the same warmth and atmosphere to RATT that we find in the Rutherford Reserve Reading Room - perhaps installing a few dozen carrels might help, and blocking out that distracting view with wood panelling would be an improvement.

I certainly hope action will be taken on the 'mistake of RATT' before students really get ticked off and start burning their library cards in protest.

Joe Mundane
Boring Arts II

Pop bomb our baby

John Savard's letter "Savard Saves" in the October 9 Gateway, correctly identifies the root of our world's present crises of energy, famine and pollution as being overpopulation. Too many people is our major crisis.

John says the solution to this problem and its effects lies in colonizing Earth-type planets of other suns, therefore space budgets must be increased. John is counting on an unfounded technological innovation to transport out surplus population from our solar system to others. I suggest this is fantasy!

Garett Hardin of the University of California, ("Interstellar migration and the Population Problem," *Heredity*, 50:68-70, 1959) has calculated using optimistic assumptions, that if the wealthiest nation on Earth, the U.S., were to cut back its standard of living to 18%, it could set aside enough money in one year to transport one day's increase in the world's population to another star system.

The world's current growth rate hovers around 2%. Everything remaining equal, by 2870 A.D. Earth's human population will be 60 million million (60×10^{15}). (J.H. Fremlin, "How Many People Can the World Support?" *New Scientist*, Oct. 29, 1964). Enough to populate 17 million present day Earths. Even if interstellar migration were feasible, evidently it is not the ultimate answer.

Obviously, lowering the growth rate (simply birth rate minus death rate equals growth rate) is the only answer in alleviating the snow-balling crisis facing man - the population explosion. We can increase our death rate, but our only humane alternative is to lower the birth rate. Dozens of feasible solutions have been proposed. Many are frightening.

The fact remains - our world's growth rate must be brought to zero and then reversed. It must be started now through responsible and concerted world effort, or else the death rate solution which is upon us now in the form of the population bomb resulting in war, famine, and environmental deterioration will continue growing exponentially and end our species long before 2870 A.D. Remember, "the Population Bomb is everyone's baby" (ZPG).

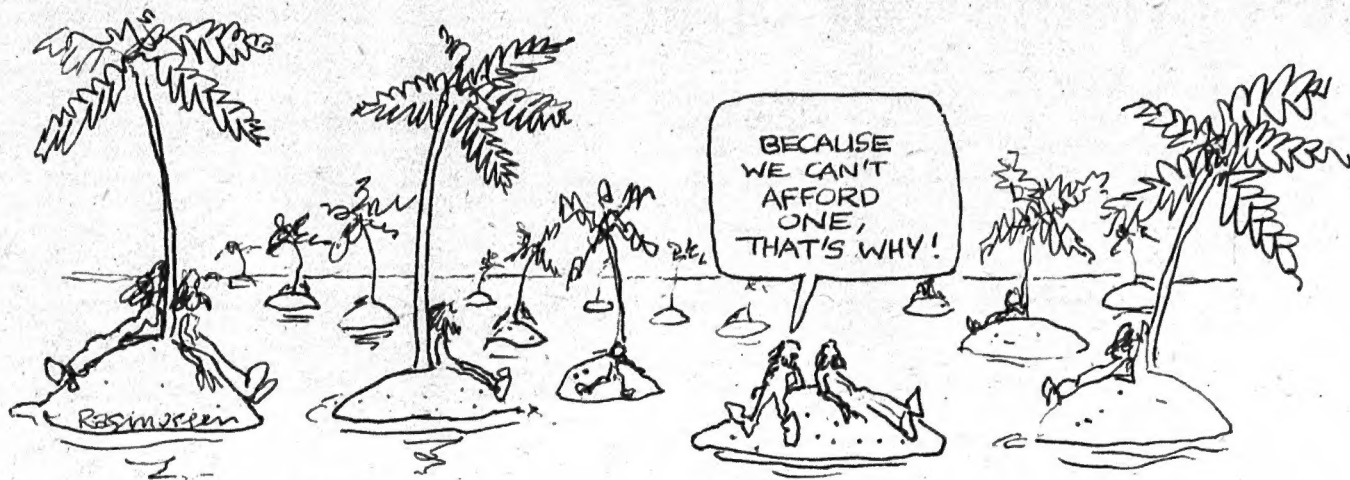
(The concerned reader is referred to Paul R. Erlich's *The Population Bomb*, and Dennis Meadows et al's *The Limits to Growth*.)

Marc Parent
Editor



HOOSIER

"Can I see about monthly terms on the egg salad sandwich?"



Nobody's perfect

I bring to your notice two points arising from recent reading of *The Gateway*.

1. The correct version of the Burns quotation which you used as a headline is:

O wad some Power the giftie gie us

To see ourself as ithers see us!

2. If *the Gateway* is really a bi-weekly publication (as stated in your masthead), then who is putting out the other three issues which appear every two weeks.

Andrew Clark

Dear Mr. Clark:
How embarrassing.

Ed.

Let us proliferate

Dear Gateway:

Back when Watergate made the headlines, and after it was all wrapped up, comments were heard in the media to the effect that Watergate proved the strength of the American judicial system, as things would probably have been far different had Watergate happened anywhere else.

Well, now we know: it happened in India. Now that India is no longer a democracy, its possession of nuclear weapons capability is a much greater threat to world peace than it had been before.

Closer to home, we have an enormous resource-hungry giant just to the south of us. As it is presently constituted, the United States is our greatest friend and ally - and all that stands between us and the Soviet Union or Red China (take your pick, there's not much to choose between them.)

But the current energy crisis could bring about a vast economic depression, and the consequent downfall of American democracy. It is well known that neither Britons, Americans, nor Canadians have the same spirit of patriotic sacrifice they once had: which makes this danger real.

Without adequate energy, there would be left no choice for the U.S. but to try to adjust: but the drop in the standard of living would be very great, and permanent. Fission power has its hazards, though I do not agree with Dr. Ettinger's estimate of their magnitude, but here is one thought: Uranium mining is very hazardous, depending on the type of deposit mined. The greater the need, the more the hazard, there for. The Maritimes are a depressed area, and they have had problems there with uranium-mine safety. So, they answer this question: What kind

of a drop in the standard of social services would be necessary to entice people to sell several years of their lives for a steady job?

A poorer society is almost always a less just one: this is well borne out by history. And a less democratic one: therefore less inclined to have second thoughts about taking us over for our resources.

The U.S. does a pretty good job today of protecting us from that big bad old Russian bear. But, they are unhappy about our ideas about increasing our maritime limits, as they are quite devoted to the idea of freedom of the seas. Thus, any new limits we may set will remain quite unenforceable, especially on the Russians: we can hardly threaten to sink their ships, should they encroach.

What does all that I have been saying add up to? To defend our fish from the Russians, our oil from the Americans, and our wheat from India, we have no choice but to hand in our six month's notice, so that Canada will have time to develop fusion power after civilization breaks down everywhere else, through lack of resources.

Six month's notice of what? Of withdrawal from the nuclear non-proliferation treaty - and of becoming a nuclear power ourselves.

Yours sincerely,
John Savard
Science 4

No-fault faulted

Dear Sir:

In order for your readers to better assess the pros and cons of public versus private insurance ("Let's Go No-Fault") I think it important that the following facts be stated:

1. The Alberta Federation of Labour, currently circulating the petition on campus, can hardly be described as non-partisan. Federations of Labour (the body, not necessarily individual members) have traditionally supported the New Democratic Party.

2. The only government operated schemes in existence were all introduced by N.D.P. governments and, according to well publicized reports, disastrous results might well be the ultimate cause of the defeat of two of them. I refer to Manitoba with its accumulated deficit of \$25 million and British Columbia with its first year loss of \$34.9 million.

3. 'No-Fault' as currently used in Manitoba, Saskatchewan and British Columbia, is already provided by the private insurance industry in Alberta and has been since April 1, 1972.

4. The vehicle premium charged by government plans are meaningless for comparative purposes. The only valid comparison is total cost. In Alberta, the total cost is clearly

indicated in the premium one pays. In the other western provinces, in addition to the published vehicle rate, additional premium/cost/subsidization is collected by way of:

Driver's license insurance fee, demerit point surcharge, accident involvement penalty, out-of-province use surcharge and outright subsidization by way of gasoline tax.

5. According to the report of the Alberta Superintendent of Insurance the private automobile insurance industry paid out 89.6 cents of every dollar collected in 1974; a far cry from the "...average only 63¢" quoted.

6. Do you not think your readers should be told when and where the research carried out by the Wall Street Journal took place and on which date it was reported? It does have the familiar ring of a similar claim made by a pro-government insurance group in Manitoba, in May 1970. They too, issued a brochure which said in part: "The kind of auto insurance plan proposed by the Manitoba Government Committee has been endorsed by...The Wall Street Journal (the voice of American business)..."

This statement was brought to the attention of Mr. William McSherry, News Department Manager of the Wall Street Journal who replied in part as follows: "Your remark that this newspaper has 'endorsed' the public auto insurance plan is false and misleading. I would appreciate your advice concerning this matter and your assurance that the piece concerning this misinformation will be taken out of circulation immediately."

7. By what wild stretch of the imagination can the \$1.5 billion a year paid out to trial lawyers in the United States relate to Alberta? Obviously the Alberta Federation of Labour is not aware (and I am sure your Dean of the Faculty of Law will confirm) that all U.S. lawyers engaged in insurance litigation do so on a contingency fee basis. Quite understandably, a very large number of U.S. claims are involved in time consuming and costly legal battles.

8. This situation does not exist in Alberta.

It is disappointing that the President of the Students' Union apparently did not see fit to obtain substantiated information before endorsing the petition.

Yours very truly,
Richard A.S. Cooper
Alberta Manager

In reply

Dear Mr. Cooper:

Thank you for your very eloquent defense of a rather outdated and failing system.

If the private insurance operators in Alberta are defending their plan, could it be that they are making healthy monetary returns, contrary to the statistics stated by the Alberta Superintendent of Insurance?

Maybe they are trying to cover something up? Could it be true?

Graeme Leadbeater
President

Kicked out

My apologies - I would like to extend my humblest regrets that:

a. being of average intelligence I find that I must study and work at getting half decent marks.

b. home is probably the noisiest and most disrupting place to attempt to work and therefore -

c. I have to utilize university facilities to accomplish the aforementioned efforts.

Therefore, bear with me when I say I get somewhat pissed off when some rude old man walks into Rutherford (Old) at twenty to five on Saturday afternoon and shuts off all the lights. It wouldn't be so bad if there was some place to go - but, to my knowledge, there is not viable alternative to compare with Rutherford (Old) as a study hall. So myself and others like me face the loss of valuable study hours so that old man can go home and watch the hockey game. Please, for once, will someone give a damn!

Douglas Bremner
Commerce 4

Attention Gateway Staff Photographers:

There will be a photo seminar in room 236 starting at 3:00 Friday afternoon. Topics covered will be basic camera operation, film and print development, and etc. until 7:00 or Hallett runs out of juice.

Gateway

Member of
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Margriet Tilroe-West

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Foot note forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply.

Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

GRAPHICS

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TELEPHONES

Editor's office:
432-5178
All Departments:
432-5168
Media Productions:
432-3423

Even Truscott cheers for chair

by Connie Ward
of the Ryersonian

Steven Truscott, who at 14 was sentenced to death for rape and murder, said in an interview Oct. 9 that he favors capital punishment.

Truscott, now 30, said, "I go along with capital punishment when there is absolutely no doubt of guilt. But there must be positive proof. I don't think jail helps anyone."

The copyright interview was held at CHUM radio station in Toronto by Brian Thomas.

Steven Truscott was

sentenced to death September, 1959, for the rape and murder of Lynne Harper, 12. Truscott was on death row for nine months until he was reprieved. He then spent 10 years in Collins Bay Penitentiary.

It was the first interview in which Truscott allowed his own voice and words to be used. He insists that this will be the only interview he will do.

"It will pose a threat to his secret identity," says Thomas.

Truscott said he was given sodium pentathol and LSD by authorities to force a confession.

"They didn't get what they wanted," said Truscott. "I said then I wasn't guilty and I still say it."

When asked how he felt when he was sentenced to death, he said, "I was in a daze. I said to myself, 'this can't be happening, it must be a dream.'"

Truscott, at the age of 14, was tried in an adult court, sentenced to death on circumstantial evidence, reprieved and later sentenced to life imprisonment in an adult prison, Truscott says. "A locked up animal was treated better than I was."

"Student Air" mothballed

OTTAWA (CUP) - The student air corporation proposed by Carleton student councillor Dan Perley has been towed to the hanger for indefinite storage.

On September 23rd the Carleton student council voted not to endorse Perley's \$5 million proposal to purchase a used Boeing 707 to set up a student airline.

The council cited the fact that they are already \$113 thousand in debt as one reason for not pursuing the plan, while another councillor called the whole idea "out of the ball park."

Perley argued that setting up a student air corporation, even an unsuccessful one, would give students credibility and "may even scare airlines enough to give students a better rate."

But Perley's pearls fell before swine, and the council narrowly voted 7-8-1 not to endorse the proposal. Perley said that he was "very discouraged", adding that it was "only one block on council that's not interested" - the majority block.

At this point Perley is not certain what will become of his plan, but said he will not press the issue right now because it would be "contrary to council's wishes."

Now married with two children, he lives in a small town in Ontario under an assumed name. He met his wife through correspondence while in jail.

They were married soon after Truscott was released in 1969. Truscott's wife says, "I read the book about Steven and felt he was innocent. Then I checked out a few things until I was positively certain."

She said she is convinced her husband did not rape and murder Lynne Harper, and said she couldn't live with a man whom she even suspected of such a crime.

Truscott was asked if he had a person in mind who might have killed Lynne Harper. He said, "I have things in mind, but I don't have any definite proof."

Truscott still hopes he can get his name cleared, mainly for his family's sake.

He says he and his family have been treated well by those of the public who know his identity and by his parole officers. "The only restriction I have from my parole officer is to let him know what province I live in."

"We fear for our private life, because of our children because one will be going to school soon," said Truscott.

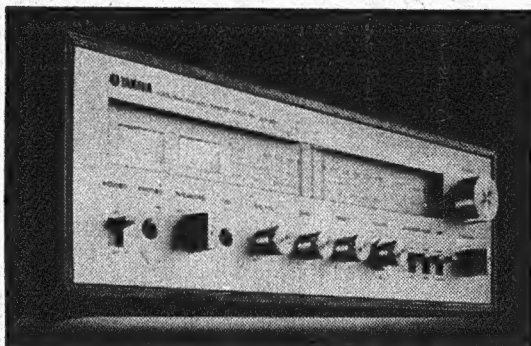
Student honored

Ninety Canadian students of exceptional promise have been awarded Special M.A. Scholarships by the Canada Council. The recipients were chosen from among 581 candidates nominated last fall by faculty members of Canadian universities.

Desmond Brown, of the U of A, was awarded a scholarship in the discipline of history.

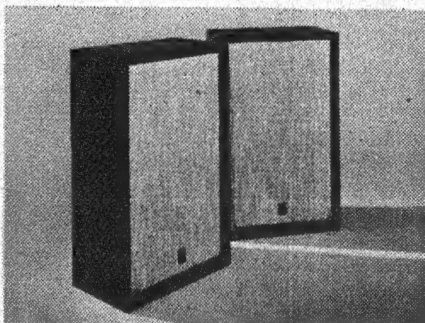
Worth \$5,000 each, the scholarships also include a travel allowance and are tenable for one year. They are available to outstanding students who have completed, or are completing, an Honours B.A. program and who intend to pursue studies at a Canadian university for a Master's degree in the humanities and social sciences.

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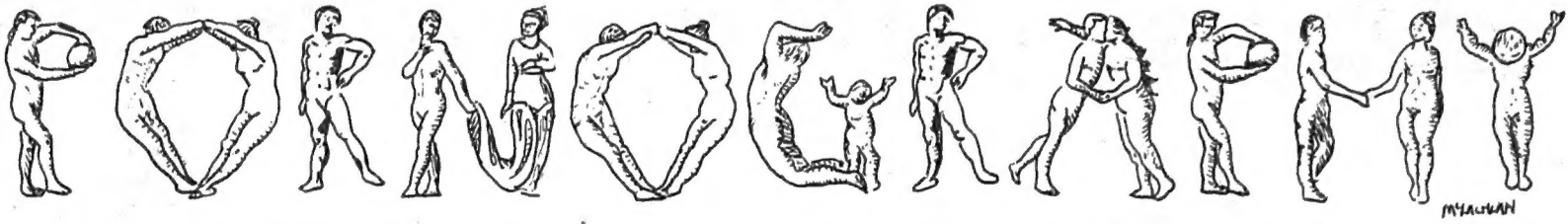
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the inhibitor of creativity, rationality

Peter D. Schalin

In nearly every corner drug store and grocery store, pornography stares us in the face as if a broken sewer line were flooding everything up.

It seems we get so used to things in life (especially if they are exposed in slow, gradual dosages) that we no longer think of them as being something unusual. We soon cease to be shocked. What we thought was horrible yesterday, is acceptable today and a steppingstone for something worse tomorrow.

But there comes a time when you reach the bottom of the garbage pail - then you can't wallow any lower.

We seem to have accepted pornography into our society as calmly as taxes, hotdogs and mustard. There supposedly isn't anything wrong with it anymore.

I have recently spent many days studying the Report of the Longford Committee Investigating Pornography (officially presented to the British Government - House of Lords in 1972), and the Report of the Commission on Obscenity and Pornography (officially presented to the American Government - Congress and President - in 1970).

After much research I have compiled a list of basic reasons why pornography is wrong to be seen, stocked and sold. I have based my reasons on the British report and the Dissenting Section of the American Report.

Today, however, pornography does not seem to be a concern with us anymore. I don't really affect anybody anyway and if it did, people should have the freedom to read what they want. But if it doesn't affect us, why don't we want children to read the magazines?

To quote from the British report: "If what men read and hear has no effect whatsoever on them, then why to industry and commerce spend millions of pounds each year in advertising...?"

It is ridiculous to suggest that continually watching (at least once a month) a sex saturated TV series will not affect us when an advertiser will spend thousands of dollars for a one minute time slot in that same series just to get us buying his product.

As it turns out, pornography is a great destructor. Here is what it destroys. I will quote extensively from both documents.

Pornography destroys society by destroying law and order. Admittedly, this is hard to prove. A criminal act is usually the outcome of a whole lifetime of negative circumstances.

However, the evidence is overwhelmingly in favor of the statement that pornography destroys law and order and causes criminal tendencies.

Allow me first to give the

results of the experts. These are research studies undertaken for the American Commission by various psychologists from American universities and institutions.

For example, in the Davis and Braucht study the conclusion was: "In the case of sexual deviance, we have found a positive relationship between deviance and exposure to pornography at all ages of exposure levels." (Sexual deviancy, child molestation, indecent exposure, etc.). In no less than five other studies, similar conclusions were reached.

"you can't wallow any lower..."

So much for the experts. Now for the men who are really in the know; the men who handle sex crime every day - the police. Here are some official statements:

1. "Obscene literature is a primary problem in the U.S. today. Sexual arousals from obscene literature have been responsible for criminal behavior from vicious assaults to homicide." - O.W. Wilson, Superintendent, Chicago Police Department.

2. "Much more important, however, is the growing conviction among law officers that the flood of pornography that has been circulating among our young people for the past 10 years is a major factor in today's rapidly rising rate of sex crime.... What we do know is that in an overwhelmingly large number of cases sex is associated with pornography." - J. Edgar Hoover, late director of F.B.I.

3. "There has not been a sex murder in the history of our department in which the killer was not an avid reader of lewd magazines." - Herbert W. Case, former Detroit Police Inspector.

4. "I have never picked up a juvenile sex offender who did not have this stuff with him, in his car, or in his house." - Austin B. Duke, Detective Lieutenant, St. Louis County Police.

5. "The increasing number of sex crimes is due precisely to sex literature madly presented in certain magazines." - J. Edgar Hoover.

6. "Our city has experienced many crimes of sexual deviation.... We find that most of these deviates read obscene materials, and often exhibit them to children in an effort to arouse sexual excitement among their victims." - Paul E. Blubaum, Police Chief, Phoenix, Arizona.

Next, allow me to give some actual case histories depicting the relationship between pornography and sex crime. All crime cases (selected from various police files) occurred in the United States, except one:

1. Rape, Burbank, Califor-

nia, April 3, 1963: "Male youth, age 20, forcibly attacks minor female, age 12, on her way home from school. The victim reports (and the police find) a girlie magazine belonging to the suspect left at the scene of the attack."

2. Rape, Oklahoma City, Oklahoma, Feb. 1, 1966: "Seven Oklahoma teenage male youths attack a 15-year old female from Texas, raping her and forcing her to commit unnatural acts with them. Four of the youths, to the sons of attorneys, admit being incited to commit the act by reading obscene magazines and looking at lewd photographs."

3. Assault, June 30, 1965: "Male youth, aged 13, admits attack on a young girl in a downtown office was stimulated by sexual arousal from a stag magazine article he had previously read in a public drug store which showed naked women and an article on 'How to Strip a Woman.'"

4. Rape, Cleveland, Ohio, April 14, 1967: "Woman is raped on the way to church one morning. Just prior to the attack the man was reading obscenity in his panel truck."

5. Murder, Cannock Chase, England, Jan. 15, 1966: "A sackful of pornographic magazines were found near a waterfilled ditch where the bodies of two strangled girls, aged five and six were discovered."

6. Juvenile Delinquency - sex perversion, West Corina, California, 1964: "Police officer making rounds in city park discovered minor boy committing act of sodomy on another minor boy. Centre spread of

Playboy was being used as means of excitation."

7. Juvenile delinquency - sex gang, Valley Brook, Oklahoma, Jan. 27, 1966: "A juvenile sex gang involving boys seven to 15 plus one three year old, was discovered in Oklahoma. An attorney representing one of the 15 year olds, revealed the boy told him they, themselves, and sub-teenage youngsters had bought magazines at various grocers and drugstores newsstands and were incited by pictures of men committing unnatural acts and men and women in lewd photos."

I think the evidence is now clear that pornography causes crime. What isn't quite so clear (supposedly) is what pornography leads to in the life of a pornography reader.

From the British report, we have a very revealing paragraph:

"Anyone reading our report will have come across frequent references to the overlap between violent and sexual material. The reader has only to look at the window display, and still more in the back room of any pornographic bookshop to see that probably more than 50% of the publications offered for sale show whips, chains, threatening and aggressive figures with cowering victims, rather than images that convey the benign and loving impulses

associated with sexual pleasure, or even cheerful nudity. In any list of mail order book titles, almost as high a proportion deal with still more obviously violent and cruel stimuli - torture, Nazi brutality, occult rituals of extreme savagery, and gruesome bestiality."

Finally, does history teach us anything about sexual permissiveness and pornography? It most certainly does. Some time ago, the former Oxford professor J.C. Unwin did a massive study of 80 primitive and civilized societies attempting to discover if a correlation really did exist between increasing sexual freedom and social decline. In his book *Sex and Culture*, Unwin concludes with the following:

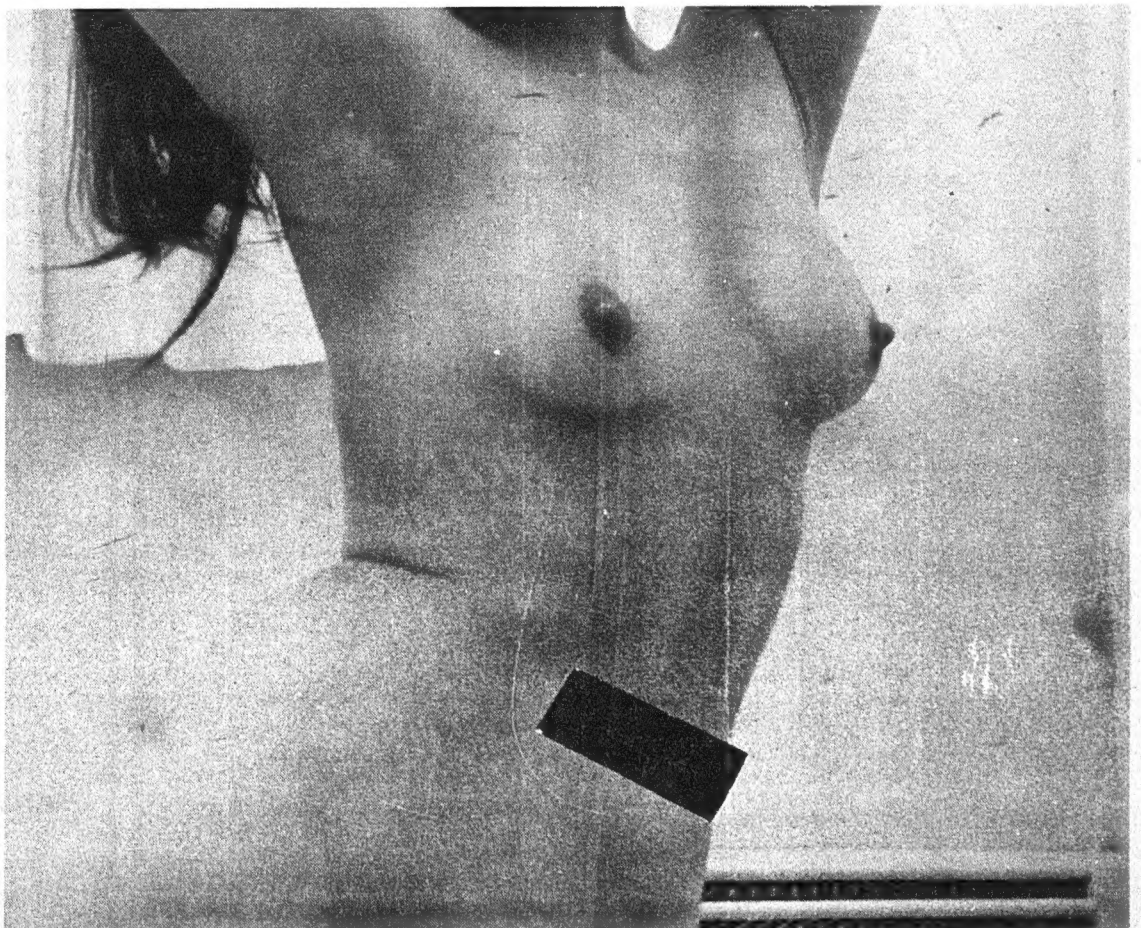
"The more sexually permissive a society becomes, the less creative energy it exhibits and the slower its movement toward rationality, philosophical speculation, and advanced civilization." Arnold Toynbee, famous historian has made similar statements.

In conclusion, allow me to point out that I am not some cane-shaking, old grandmother. I happen to be a red-blooded, 21-year old, single, male, university student.

And, in case you were wondering, I am not against sex either (when it is used as God planned - in marriage; for pleasure and procreation.)

This is a reprint of an article which appeared this September in *The Edmonton Journal*. It stimulated a lot of discussion amongst its readers, and its author, a student here, felt it would do well on campus as well.

If you missed it the first time, here's a second chance. What do you think?



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Course Guide Editor

FUNCTIONS - Work with Faculties, Student Faculty Associations and Student Council's Academic Affairs Board to develop questions suitable for use in a course guide questionnaire.

- Work out administrative procedures for gathering and processing data.

FURTHER INFORMATION - Gene Borys (Vice President Finance and Administration - 432-4236.

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The Continuing Education Division of Grant MacEwan Community College is offering an evening course of special interest to the outdoorsman.

Outdoor Education in Survival and Outdoor Living deals with common sense methods of wilderness survival under any and all weather conditions. It will be particularly useful to persons who risk isolation in the outdoors through such activities as: hiking, camping, fishing, hunting, skiing, snowmobiling or flying.

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Equipment will be covered in the sessions scheduled to begin at 8:00 p.m., November 4th at the College's Cromdale Campus, 8020 - 118 Avenue.

Highlighting the course will be a 24 hour practice exercise designed to give first hand experience under expert supervision.



Could you survive?

Instructing the course is Mr. Bob Crebo. Now retired, Mr. Crebo spent 24 years as a parachute rescue and survival specialist with the Royal Canadian Air Force. Ten of those years were spent instructing in bush, Arctic, sea survival, ground search and parachute rescue at the Canadian Forces Survival School.

Prospective students must be 18 years of age or over. Pre-registration is advised as enrolment is limited. Fee for the course is \$28.00.

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...and then there was Poundmaker

HALIFAX (CUP) - The St. Mary's Journal, the student newspaper of St. Mary's University may have two editors this year - one elected by the staff of the paper and one by the student council, with neither recognizing the legitimacy of the other.

The Journal's problem stems partly from the financial dilemma faced by the student council. While the council expects to receive only \$48,000 in revenue this year, \$28,000 will be used to pay debts from last year.

At first the council decided to shut down the newspaper altogether, citing financial con-

straints as the cause. At the beginning of the school year they relented, deciding the paper could re-open providing the operation was self-supporting, and providing the student council could elect the editor.

The staff argued that neither condition could be met. They say it is not financially possible to run a break-even paper in a small college, and they object to making the editor responsible to the council. Previously the editor was elected by and responsible to the newspaper staff.

They also point out that the constitutions of the Journal and the student council both state the editor will be elected by the newspaper staff.

Now the council has set up an applications committee to screen hopeful editors, while the staff has called a meeting to elect an editor.

The two prime candidates are Sarah Gordon, supported by the staff, who says the paper can run on as little as a \$4,000 subsidy; and Pat McLaughlin, thought to be supported by the council, who says he can run the paper on a profit-making basis.

"Put up or shut up" -B of G

LONDON (CUP) - The student representative on the University of Western Ontario's Board of Governors has been told by the president of the university to "put up or shut up".

At a BOG meeting September 19, student member Rob Metras attempted to give a notice of motion to a proposal which would give students a rebate on Athletics fees collected over the last two years.

Metras is seeking the rebate, because of a \$114,000 surplus held by the Athletic Department budget.

UWO president D.C. Williams said following the meeting that Metras has not followed procedure and added forcefully, "Rob Metras had better put up or shut up."

Metras was told during the meeting to take his grievance to the Property and Finance committee of the Board and wait for a report on their findings.

Not satisfied with that response, Metras attempted to voice his objections and became embroiled in argument over procedure.

After the meeting Metras

said, "I was hosed, but I will follow procedure and hopefully get some sort of response at the next board meeting."

Metras believes the students should have their fee set on a yearly basis which would tie the amount of the fee charged more closely to the spending of the Athletics Department.

The issue stems from the disclosure of the healthy

reserve built up by the department over the past three years.

"It seems funny to me," said Metras, "that I'm the only one who appears to care about the surplus."

When asked about Williams' comment to "put up or shut up", Metras said, "I won't shut up until I get some results, and if that means putting up with the red tape of the board, I guess I'll have to."

University Women's Club Bursaries

A number of bursaries will be offered this year to mature women students returning to University after a interruption of their education, who are in need of financial assistance.

The bursaries are being offered by the University Women's Club. Interested applicants should apply before October 15, 1975 to University Women's Club c/o 2-5 University Hall.

Atlantic reps optimistic

FREDERICTON (CUP) - Student representatives are cautiously optimistic that recent meetings with provincial youth minister Jean-Pierre Ouellette will bring about change in New Brunswick's student aid plan.

The minister has agreed to change the format of the student loan form. He will present demands such as an increase in money allowed for books, the extension of the academic year, a 25 percent increase in living expenses, and student representation on major student aid policy and decision making bodies to the provincial cabinet.

President of the University of New Brunswick's Student Council, Warren McKenzie was happy with the September 11 meeting. It was good that student representatives and government were seriously discussing the student aid issue, he said.

But McKenzie remains skeptical that the discussions will have any concrete effect on altering the province's student aid policies. He noted that an earlier letter to Premier Hatfield met with no concrete response.

Ouellette has promised to give students the cabinet's answer to their demands by the first week in October.

Meanwhile, McKenzie still plans to meet Liberal opposition leader Robert Higgins regarding changes in the student aid plan. But no date has been set for the meeting.

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Most Major Credit Cards Accepted

by Paul Mitchell

(CUP) - The long and bitter struggle between the Canadian Union of Postal Workers and the federal government has once again surfaced in its full intensity this year as the union and government try to negotiate a new collective agreement.

The issues in this negotiation are many and encompass long standing grievances of ten years or more. Also heightening this year's confrontation is the Postal Worker's disenchantment with their wages which haven't risen in more than 21 months. The union itself has been without a collective agreement since October 1974.

But the root of the problems in the Post Office this year can be traced to two elements. A history of poor employee-employer relations and the struggle over technological change and the resulting threat to job security.

This year the union states that the vital question of technological change, job security and some of the smaller, but very important issues, must be cleared up if there is going to be any hope for labour peace in the Post Office.

Compounding the situation is the Public Service Staff Relations Act, which prohibits Postal Workers, and all public servants, from negotiating the effects of technological change, job security and classifications. These restrictions are not contained in the Canada Labour Code which governs unionized workers under federal jurisdiction in the private sector.

The union is not opposed to automation and believes in the need to update Canada's outdated mail handling facilities. But the union wants some say in this transformation and protection from its effects.

Paul Mitchell is an information officer with the Canadian Union of Postal Workers. He explains the union's viewpoint in the current confrontation.

The union's goal this year is to gain wage, job and classification security for its members and some positive benefits from the automation program.

Along with the current struggle over automation is the union's attempt to solve some of the smaller issues which have plagued the Post Office for years.

These include the use of casual labour, a re-structuring of the grievance procedure, week-end premiums for workers whose regular shifts fall on the weekend and some extra incentive for workers who have to work night shifts.

The problems in the Post Office have been surveyed, reviewed and documented many times since the first National Postal strike in 1965.

This strike led to a Royal Commission on Working Conditions in the Post Office chaired by Judge Andre Monpetit. His report, tabled in 1965, documented the Post Office as being riddled with paternalism, nepotism, favouritism and neglect. The judge's report pointed out the need for collective bargaining to protect Postal Worker's rights.

The government introduced legislation in 1965 which gave all government employees the right to strike but placed many severe restrictions on collective bargaining.

This legislation and the problems resulting from the government's failure to implement the recommendations of the Monpetit report, led to further National Postal strikes in 1968 and 1970. Since then the Post Office has been faced with a series of work stoppages, slowdowns and other signs of worker discontent.

Another major problem in the Post Office is the division of responsibility for its operation and the large number of unions in the Post Office which can all stop mail service to some degree.

This division of responsibility has led to calls from the union to make the Post Office a Crown Corporation under the Canada Labour Code which would

consolidate authority for the Post Office and end the Postal Worker's legislative problems.

As it now stands the Post Office Department is responsible for the daily operation of the Post Office. But the Treasury Board is the real employer of Postal Workers and must agree to any contract before it is signed. The Public Service Commission has the responsibility for hiring all Post Office personnel and the Department of Public Works looks after the maintenance of Postal facilities.

This division of authority often leads to a great deal of buck passing which further frustrates Postal Workers.

When the public is faced with a strike in the Post Office it tends to blame either the CUPW which represents 22,000 inside workers or the Letter Carriers of Canada which represents 16,000 Letter Carriers.

However, there are 22 different unions in the Post Office which can, if on strike, all cause the public some degree of inconvenience. CUPW has always advocated one union in the Post Office but the government has consistently refused to allow this because it is in their interest to have several unions to play off against each other during contract negotiations.

While these problems bear significantly on the negotiations this year and must eventually be solved before there can be real peace in the Post Office, this year the Postal Workers are trying to resolve the biggest problem they have faced yet — automation.

Automation and the Postal Code Boycott

CUPW instituted a Boycott the Postal Code campaign almost two years ago as its main weapon in trying to force the government to give Postal Workers the right to negotiate the effects of technological change.

The Postal Code is the key to the automation process and the system will not work unless 77 per cent of all mail is ultimately coded.

The automation and modernization program in the Post Office started as a result of recommendations contained in "A Blueprint for Change", a massive government study on the Post Office completed in 1969 for then Postmaster General, Eric Kierans.

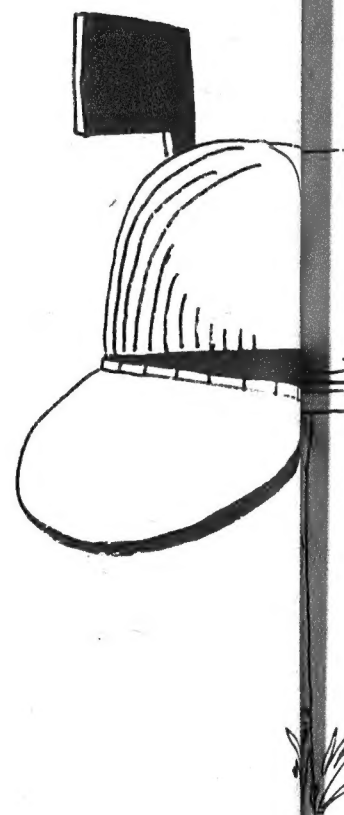
The program, which has already started, calls for the expenditure of more than one billion dollars on buildings and equipment in 27 urban centres. The spending is concentrated mainly in Toronto and Montreal as more than half the country's mail passes through these two centres.

The automation and mechanization program involves the use of very sophisticated machinery. The first step in the automation and mechanization program involves the use of very sophisticated machinery. The first step in the automated process is the Culler Facer Cancellor which cancels and faces mail all one way in preparation for sorting.



U of A will be hard hit

Anything for m in the mail today?



Any mail tk

It also rejects any mail thicker than three-eighths of an inch, with bent corners or mail containing anything such as a paper clip or staple. It also rejects any mail smaller than three and one half inches by five and one half inches or larger than six inches by ten inches. All rejected mail is sorted manually.

Mail then proceeds to the coding suites where operators read the postal code, if the mail has one, and key the code on the letters so it can be translated by the Letter Sorting Machines. It does this by placing small yellow bars on the envelopes.

Mail is then sent through the Letter Sorting Machine which can sort 23,500 letters per hour to 288 different locations. The machine's programming can be changed to run the letters through several times for a finer sortation.

Full automation, which will follow the completion of the mechanization process, involves the introduction of the Optical Character Reader. This is the ultimate in automated mail sortation machinery and will eventually replace the key coders and manual sorters.

Using computer programming and electronic scanning devices it can translate typewritten postal codes at the rate of 30,000 per hour, and put the yellow bars on the envelopes. From the OCR the letters go to the LSM for sorting.

This automation program will be supplemented by an extensive mechanization of mail handling facilities. Mail will be moved by containerized transport, a machine will empty and shake out mailbags and conveyor systems will move the mail inside the plant. Machines will also be introduced which can sort large envelopes.

The new technology is enormously labour saving because a Postal Clerk following the old manual sortation methods, is only expected to sort a maximum of 1,800 letters per hour.

The introduction of the new technology will also vastly alter the work schedules of Postal Workers and could change their classifications.

Besides relying on the automated machinery the Post Office is circumventing the union's position and its control over the workplace by following policies designed to take work out of the union's hands.

The Post Office has started to hire large numbers of casual labour, who receive lower wages than Postal Workers, have no union protection or job security. It has also hired many term employees who have contracts which only allow them to work for terms of three, six or 12 months.

The effect of this large casual work force is to deny the hiring of badly needed full time Postal Workers. It has been estimated that the use of casual labour has meant the equivalent of 4,000 full time jobs.

The government is also applying pressure on special permit holders to pre-sort their mail before it reaches the Post Office. In the past unionized Postal Workers have always sorted all mail but

"But the root of the problems in this elements - a history of poor employee relations technological change and the resulting job

This is the main reason why they want articles on job security in their contract.

The machinery could also mean a reduction in Postal Workers classifications. The Post Office tried to do this in 1974 when it said that all workers operating coding suites would be given a new classification P.O. 1 rather than a P.O. 4.

This would have meant a loss of \$.54 per hour in wages. This unilateral Post Office declaration plunged the Post Office into a 16 day strike before the coder job description was enlarged and their salary made equivalent to a manual sorter.

In order to stop any repetition of these moves by the Post Office the Union wants job classification protections in its contract.

"The stage has been set with a large, militant and highly visible union matched against the federal government."

The union also believes that the introduction of automation should bring some positive benefit to the workers in the industry automated. Instead automation is being carried out at the expense of the worker and used solely for the maximization of profits.

The union wants to be able to gain from automation by receiving better wages and a reduced work week at no loss in pay.

But before these protections can really mean anything, the government will have to either change the Post Office into a Crown Corporation under the Canada Labour Code or else amend the PSSRA to remove the restrictive clauses.

While automation and the restriction in the law have placed a heavy burden on this year's negotiations there are other factors that make the struggle between the Post Office and the CUPW more important for the future of labour relations not only in the Post Office but in the country.

Canada's Labour Climate

The labour climate in Canada has also led to a great deal of tension in this year's negotiations. The government is dusting off many tactics which it hasn't touched in years in an attempt to defeat the Postal Workers.

The Postal Workers struggle could set important precedents for the rest of the Public Service and organized labour as a whole.

The stage has been set with a large, militant and highly visible union matched against the federal government.

Because of the federal government's attempts to introduce and maintain certain ideas, it must make a strong stand in front of the public. It must show the public that it is in control even at the cost of the Postal Workers justifiable demands.

With the rampant inflation in the country the federal government is being pressured to show restraint. It is carrying out this policy on its workers after taking care of itself with a raise which is more than a Postal Worker's total salary.

Wage increases in the public service tend to do two things. They are used as a measuring stick for other public service unions and for workers in the private sector. For this reason the government must make sure that Postal Workers do not receive a large wage increase.

The issue of automation, while it has been introduced into some parts of the private sector has not been as noticeable before. The Post Office is the first highly visible service, with a large work force being automated. For this reason the government must define exactly what the relationship between workers and automation must be. We are beginning to see, by the government's present attitude, that automation is not meant to benefit workers.

If CUPW wins the right to negotiate automation and gains some good protections from the effects of automation in its contract then workers in both

the public and private sectors will start asking for the same thing.

The Postal Workers demands for full job security in the face of the present heavy unemployment could also create a precedent for Canadian working people, but it is undoubtedly contrary to the government's unemployment policy.

In order to defeat the union the

The Postmaster General has also tried to split the union by appealing directly to the membership. He has promised many things to the Postal Workers in public that his negotiating team steadfastly refuses to give CUPW at the bargaining table. It also refuses to put any of Mackasey's promises in the collective agreement where it counts.

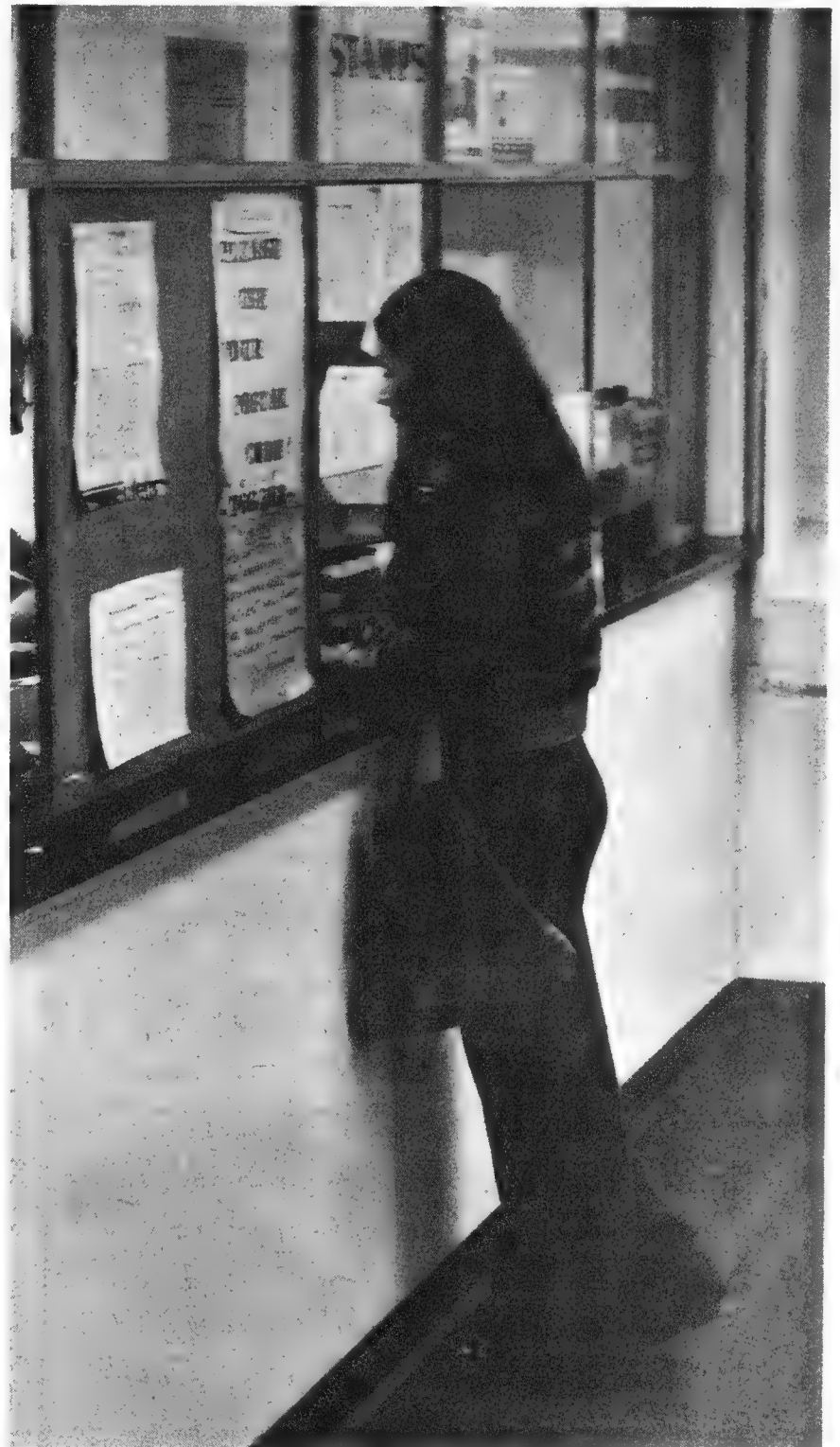


photo by Bob Austin

The post office in Athabasca Hall, many students' link with the outer world.

government, through the Postmaster General, Bryce Mackasey, has mounted an increasingly bitter attack on the union's leadership in an attempt to divide it from the membership.

However, the union's membership fully supports its leadership. The leadership is only carrying out the policies and mandates passed by the membership. All contract demands come from membership wage and contract committees. The demands are then collected and presented to the membership for ratification. The membership approved of the demands by an 87.4 per cent vote.

In some cases the confrontation takes an even more direct route as in Montreal where the Post Office provoked a situation in order to fire or give long term suspensions to more than 80 Postal Workers, most of them union officials and give out one day suspensions to more than 1,000 Postal Workers.

This was done to deprive one of the strongest CUPW locals of its leadership and to try to split the union along English-French lines.

Mackasey has threatened to close down the Post Office for three months in an attempt to intimidate the workers. This threat though is no more than a bluff as the cost to the country's economy would be enormous.

But whatever happens the confrontation between CUPW and the federal government promises to be long and bitter. The union believes in its demands and must attain them this year. The government is committed to seeing the union gets nothing.

Whatever the outcome of the struggle the Post Office is not likely to be peaceful in the years to come. The memories of the government's attacks on Postal Workers this year will remain.

And as long as the government persists in its belief that it can get what it wants by trampling workers there will always be turmoil because the workers resistance will take other forms.

The Post Office and government must wake up to the realization that Postal Workers need to be treated as human beings and not just another piece of machinery.

May ?

by the government is forcing private

ers to perform these tasks at the

ense of Postal Worker's jobs.

The Post Office is increasing its use

private sub-contract post offices in

er centres. These Post Offices

rate at the expense of postal sub-

ons run by the government with

onized employees.

This practice could also lead to the

er erosion of Postal Workers jobs.

the Post Office opens the large

omated plants it consolidates smaller

Offices in the area. The Post Offices

olidated are left with only a small

et service which is exactly the job

Post Office is contracting out.

The Post Office allows a system of

ate mail carriers to operate in viola-

of the monopoly provisions of the

Post Office Act. Corporate and com-

munications companies using these

tems are mostly immune from postal

ses. These companies operate at the

ense of the taxpayer who must

port the Post Office's many non-

table operations.

The introduction of automated

onology will mean many things to

Postal Workers. The primary result will

be a reduction in the workforce. While

the union knows this is inevitable it

is to see it done through attrition

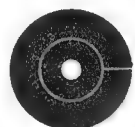
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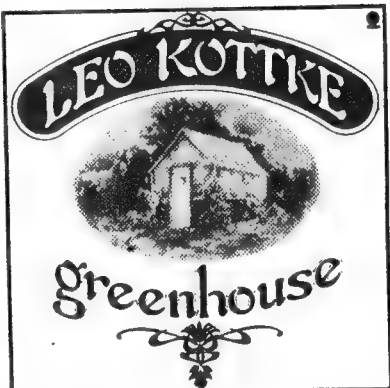
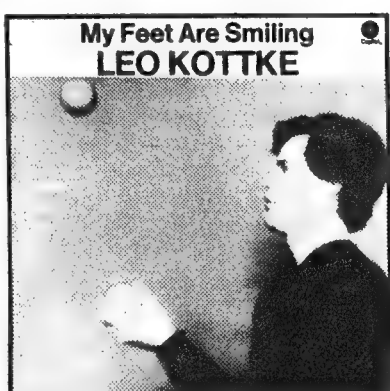
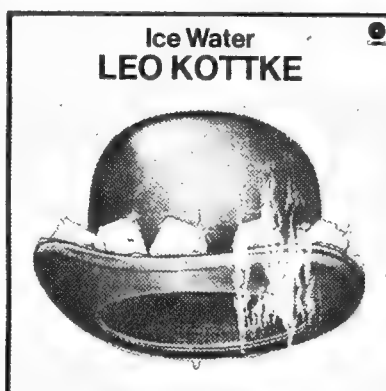
sub job security."

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Leo Kottke is appearing at SUB theatre on
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The
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THE ST NICHOLAS HOTEL
THE DONNELLYS
JAMES REANEY

Tuesday, October 21

STICKS & STONES
THE DONNELLYS

Thursday, October 23

HANDCUFFS
THE DONNELLYS

Saturday, October 25

HAMLET
shakespeare

Wednesday,
October 22
Friday,
October 24

One performance each evening
8:30 PM

Admission: Students - \$3.00
Non-students - \$4.00

A series of tickets encompassing performances of 'The St. Nicholas Hotel', 'Sticks and Stones', 'Handcuffs' and one performance of 'Hamlet' is available at the following prices:

Students - \$9.00
Non-students - \$12.00

Tickets available SU Box Office and at the door

students
union

Cinema

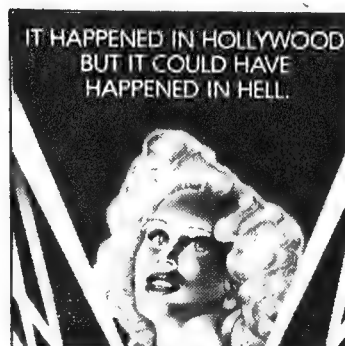
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"Lenny"

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Tickets available at the students' union box office HUB Mall
*Assoc. members-advance tickets \$1.50

The arts

Hare today...

There comes a point in a play where, no matter how talented, the principal actor can no longer carry the action without support from the rest of the cast. Sadly enough, this is the case in *Harvey*, Stage West's present production.

Stage West has established a tradition of inviting well-known Hollywood actors to take on lead roles in Edmonton productions that are otherwise staffed by local performers. For the most part they have pulled it

off successfully. Artistic Director Bill Fisher informs me that the company is expanding operations to include Vancouver performances this fall and possible Calgary engagements in the spring.



The imported actors have provided drawing power and allowed regional actors to play alongside performers of a calibre normally unknown in Edmonton. The only drawback comes when direction relies too

heavily upon the big-name and not enough upon the supporting cast.

Academy award winner Gig Young is affable, lovable, and even delightful in the lead role of Elwood P. Dowd. Elwood is constantly accompanied by his best friend Harvey, who happens to be an invisible six foot rabbit. Together they saunter their way from bar to bar, treating each other to drinks, meeting strangers, and generally being thoroughly commendable fellows.

Problems arise when Elwood's sister Veta, (Barbara Reese) tries to have him committed to an asylum (because she doesn't like Harvey hanging around, you see).

An amusing sequence follows where Elwood unknowingly leads Veta and Dr. Chumley, the head of the institute, on a chase between Charlie's Place and Veta's home and then back to the institute. By the time the third act rolls around, people in the audience are seeing Harvey almost as clearly as Elwood does.

But it isn't until then that the production actually comes together as a unified, ridiculously funny play. Before then it is long and a trifle slow, and who wants to pay up to \$13.50 just for the last act?

Perhaps this last judgement is a bit stiff, because the play is funny, it is enjoyable, and at times it is even hilarious. It just lacks the snappy rhythm and alternating pace that the script deserves and needs.

Yes, Gig Young is terrific. His performance is well-planned, well-timed and flawlessly consistent, but support from the rest of the cast is weak. Barbara Reese fails to maximize the humour indigenous in her striving, insulted upper class conscience (she considers Harvey a social nuisance of the highest order).

William Gray's (Dr. Sander-son's) interpretation of the action was a bit crippled, but then he wasn't exactly outclassed by Frank Turner (Dr. Chumley's) performance either. The set is great, as is the pre-show meal. One comes to expect consistency from Stage West in this area.

Harvey will run through till the 27th, after which Stage West may serve roast hossenfeffer as the main course.

Kim St. Clair

Wiebe won't carve cherries

Given his background, it is not surprising that Rudy Wiebe has strong connections with the past and with the land. Born a Mennonite in a log cabin in Saskatchewan, he spent his youth on the prairies. Lean and fit as the result of working on the farm he owns and rents out, he even looks like a prairie pioneer.

Professor Wiebe gave a reading of his work October 8 at Cromdale Campus, taking part in the Grant MacEwan Community College series of presentations by Canadian authors. He is an associate professor of English here on campus and has written several books, the most noteworthy being his award-winning novel *The Temptations of Big Bear*.

Because of his extensive use of past events as foundations for his stories, Wiebe is described by many as a historical novelist. It is a title he himself shuns, preferring to call himself a storyteller. However, there is a good deal of truth in describing him as a historical

novelist. Judging by the enthusiastic Canadian history lesson he gave by way of preamble to a scene set during the Riel Rebellion alone, he is obviously both well informed in and influenced by our history.

In dealing with the prairies, Wiebe feels it is necessary to be a novelist. "To touch this land with words requires an



architectural structure. A poem, a lyric will not do ... a poet carves cherries ... a novelist builds mountains."

He uses the High Level Bridge as an image of what he means. It takes the architecture of the bridge to break up and span the wide space presented by the river valley. So too must you break up and structure literature in order to deal with the great space of the prairies. In the tradition of Russian literature, giant fiction is a must.

Wiebe is already a recognized novelist. However, he is continually striving to improve himself by handling increasingly difficult and complex work in hopes of coming closer to the complexities of life.

In doing so, he is risking failure through trying to communicate ideas too complex to be readily understood. So far he has succeeded in avoiding this, but regardless whether he enjoys continued success or not he is an individual and an author worth becoming acquainted with.

Robert Austin

Explosive trilogy tale

In just over two weeks one of the finest theatre companies ever to be seen in Edmonton will be arriving in SUB Theatre for a full week of performances. I am speaking of course, of the NDWT Company from Toronto,

which has recently begun a national tour of Canada presenting the Donnelly Trilogy and Shakespeare's *Hamlet*.

The production of James Reaney's trilogy (of which *The St. Nicholas Hotel* received the Chalmers Award for the best play of 1974) is and has been hailed as an event of national

importance. Urjo Kareda of the *Toronto Star* says "The whole cycle is not just beautiful, but also dangerously exciting, a work of such controversial originality and demanding complexity that it will genuinely arouse audiences ...". Linda Gaboriau of the *Montreal Gazette* says, "The tale of the Donnellys makes explosive theatre and is eloquent proof that satires rooted in regional soil have a paradoxically universal resonance."

The NDWT's presentation of the three Reaney plays "The St. Nicholas Hotel," "Sticks and Stones," and "Handcuffs" is the result of a unique combination of author, director, company and topic, and the culmination of a number of years' work. At the same time it has helped in planning future collaborations.

With this in mind *Hamlet* was chosen as a fourth play so that what discoveries made during the production of Reaney's trilogy can be applied to one of the classical traditions.

Turning to the plays themselves, the NDWT Company will be presenting two performances of *Hamlet*, Wed., Oct. 22 and Fri., Oct. 24.

The three plays by James



A scene from *Handcuffs*, one of the trilogy plays on the infamous Canadian Donnelly saga.

Reaney, while a trilogy, are complete in themselves. They each represent a different period in the history of the proud Irish clan that emigrated to Southwestern Ontario in the early 1860's. Taken as a whole the trilogy becomes a metaphor on the evolution of rural com-

munities through time, where farmers become small town merchants who become local politicians who switch from tilling the soil to cultivating power and influence.

In "Sticks and Stones" which initiates the tale of the family, the Donnellys arrive in Ontario and begin the battle for the land that will secure their family livelihood. They become country scapegoats and suffer the fire of a secret society.

In "The St. Nicholas Hotel,"

the Donnelly sons find themselves caught in a second generation race for reputation and money. Politics and murder plague the family, until in the third play *handcuffs* and coffins become the symbols of the Donnellys' fate.

These three plays of pride, prejudice, fire and land reveal what has become a legend in Ontario but what it portrays is definitely not provincial.

James Reaney is often rated Canada's most outstanding poet and playwright and currently teaches at the University of Western Ontario. Not only did his "St. Nicholas Hotel" win the Chalmers Award in 1974, but "Sticks and Stones" was the runner up. That leaves "Handcuffs" with a chance for 1975.

Mark Macklam

Passionate Shrew gets hers

Petruchio and Katherine hit the boards this weekend in Thrust Theatre with *The Taming of the Shrew*. One of a series of MFA Directing projects, this production presents William Shakespeare's battle of the sexes as a black comedy.

In this passionate and comic play, Jonathan Harrison plays Petruchio, the Tamer of the title, and Pam Boyd as Katherine the Shrew. Actors with professional and varied experience, Mr. Harrison and Ms. Boyd bring many gifts of person and skill to their roles.

An Edmontonian for ten years of her growing up, Ms. Boyd found fruitful work on her return this spring. As well as teaching with the Citadel Workshop, she enjoys the excitement of acting before a live audience.

"Performance requires a special energy," says Ms. Boyd. "When the audience reflects and gives you back this energy, you give it again. You can really build something with an audience."

Mr. Harrison, too, finds

performance exciting. "Acting transcends at least the spoken word - transcends so many things. An extraordinary sense of joy is communicated from actors to audience."

Virtuoso visits

This Friday the Edmonton Symphony Society presents the first concert in a new mini-series titled "Great Composers". The series, which include 3 single concert events, was created in response to a public demand for performances of the popular orchestral repertoire which require an augmentation of the number of musicians in the Edmonton Symphony Orchestra.

The celebrated virtuoso, Philippe Entremont will perform the immensely popular Piano Concerto by Grieg in the opening concert. Entremont has been dazzling audiences with his keyboard artistry for nearly two decades. Having performed with the world's leading orchestras and conductors on six continents, Entremont has been called by critics "a young French pianist who is nothing less than a genius" and "le pianiste atomique".

Thanks to the sponsorship of the Clifford E. Lee Foundation ticket prices for this new series are especially appealing. At subscription prices an adult can attend for as little as \$3.33 a concert while a senior citizen or student can attend for \$2.33 a concert.

Staggering Sorabji

Kaikhosru Shapurji Sorabji, writer, pianist, composer, gained a reputation in England in the 1920's and 30's as an extraordinary irascible critic and a fabulous pianist of staggering virtuosity and power.

Paul Rapoport will give a lecture on the legendary Sorabji Monday at 8:00 p.m. in Room 1-23 Fine Arts Centre. In addition to being a general introduction to Sorabji, his music, and his world, this lecture will discuss his last published work, *Opus clasicum-balisticum*, written in 1930.

Rory Gallagher: the show....



photo by Dave Garrett

Fierce and aggressive on stage, Rory Gallagher is soft-spoken and friendly when not performing.

Feature by Dave Garrett

It was incredible! Rory Gallagher never ceased to amaze the audience right from his first number "Messing With The Kid" through to his second encore, "Walking on Hot Coals."

Throughout Saturday night's concert at the Fieldhouse Gallagher proved himself as a tremendously exciting and versatile performer. He is fierce and aggressive when rock and rolling his way through such tunes as "Laundromat" or "Bullfrog Blues." His blues and slide guitar work are both powerful and precise, and when armed with merely an acoustic guitar, he becomes intensely intimate with his audience. He never stops working for his audience, and he regularly and honestly thanks them for their appreciation. The

words, "Hope you enjoy it..." introduce many songs. Gallagher simply never seems to run out of energy.

"Messing With The Kid" set the standard for the show. Like all of the familiar Gallagher tunes it was played as well or better than in previous appearances. Everything was together; each note was executed with the confidence of talented and experienced musicians.

Rory Gallagher's basic roots are in blues, and a good portion of the concert was dedicated to some very fine blues playing. Gallagher's specialty in this field is slide guitar. He put it to full use, pulling every emotion and feeling from his instrument that the style is famed for.

Gallagher also knew just when to put the electric guitar

aside and do a couple of acoustic numbers. "Pistol Slappin' Blues" and "Too Much Alcohol" provided a timely change in tempo before returning to rock and roll and the build towards an outstanding climax.

The concert came to its close with the traditional Gallagher ending, "Bullfrog Blues." The rendition we received of this old standard was absolutely startling - it was high class rock and roll in every sense. Gallagher charged all

over the stage, brandishing his guitar like a machine gun. He and keyboardist Lou Martin played war with each other, Gallagher lunging across the piano at him; Martin retaliating by tipping the piano on edge and playing like a madman. It seemed it was never going to end until Gallagher, leaping through the air, brought the song to its incredible finish.

The band retreated quickly, leaving Gallagher alone onstage to wave and shake hands with his fans. He left to a

standing ovation from a crowd that had actually been on its feet since the first song. Finally, after several minutes of bedlam, the band returned to do two encores.

Not an exceptionally large crowd, (only about 2000) most seemed to be dedicated Rory Gallagher fans. Those that did attend his latest Accident production certainly received their money's worth; those that weren't there missed one of the best concerts in some time.

...and the man himself

Rory Gallagher rose to fame in Europe during the late sixties with a group known as Taste. When Taste disbanded in 1970 he went on to form his own band and is now breaking in on the North American market.

Harvey Borley and Chuck Gowing (of Accident Productions and Concert Assistance) helped set up a Gateway interview with Gallagher shortly after his Saturday night concert in the Fieldhouse. The wild and woolly guitarist of the stage turned out to be, back-stage, a friendly, soft-spoken individual. Dressed in jeans and a sweater, he was relaxing with friends and the rest of the band.

DG: Let's start at the beginning. What were some of your early influences, what music did you first listen to?

RORY: Well, let me see, Lonny Donegan, ever heard of him? He's skiffle king. He did "Does Your Chewing Gum Lose Its Flavor?", "Rock on the Line", all those old Woodie Guthrie type material. Ah, Lonny Donegan, Elvis Presley, Buddy Holly, Eddie Cochran, Gene Vincent, and then later on Muddy Waters, Jimmy Reed; all that conglomerate. I listened to everyone I could hear, so I don't have any one great influence. I still like all the old rockers. My favourite blues would be Leadbelly, Scuffle Blackwell, Blind Boy Fuller, Muddy Waters, Junior Wells. You know, I don't have any one idol that I could say, well, he's my model.

DG: A lot of the Southern blues artists then; that's basically where your blues roots come

from, is it?

RORY: My blues influence? Oh I would imagine so, that's where it developed; sure, that's where the influence comes from. But I kind of got to it back to front through rock and roll and through skiffle, but you gotta get to it some way.

DG: So you took the blues, rock, and skiffle and put it all together.

RORY: Ya, I took the blues, the blues would be the dominant influence though since the mid sixties. Before that I used to play rock and roll, which is still influencing me, but in terms of material and lyrically and so on, the blues eventually became the strong influence.

DG: Can we talk about your early bands? I understand the Fontanna Show band was your first professional band; you were about 15 when you joined that, weren't you?

RORY: Ya, I stayed in school till I was 17 or 18, but they were a professional band, and I sort of jumped in and out of school and pretended I was ill for weeks on end. I managed to blend both together, so that was my first semi-professional to professional band, the Fontanna. Before that I played with school groups and all odds and sods. After that I had a three piece group in Germany for a couple of weeks. Then Taste followed right after that. That's really it.

DG: When did you form the band you're playing with now?

RORY: Ah, let me see... 1971. I did the first sort of album, on Polydor, recorded March and February of that year. Then I had Gerry McAvooy on bass, who's still with me, and Wilger Campbell, on drums. He left after about a year. Then Rod De'Ath joined in '72 with Lou Martin, keyboards, and they've been there, in the band since '72. So, it's been about three years going... quite a long time.

DG: Are the other band members from Ireland as well?

RORY: Ya, except the drummer, the drummer's from Wales. So we're all Celts. (laughs)

DG: That old Fender guitar you have, you've been using it for some time now, I think. How long have you had it, and where did you get it?

RORY: I got it in Cork. It was about the second Fender guitar in Ireland. I got it second hand 'cause the guy that owned it wanted a red one like Hank Marvin of the Shadows. He had it for about six months, and then eventually he gave it up and I got it. I got it in about '63. I've had it ever since, it's about 12 years.

DG: Where do you draw your influences today? Who else do you listen to?

RORY: Ah, I wouldn't say I've any real influence nowadays; I mean I have inspirations and favorite artists. But most artists get to the point where they're not strongly influenced by anyone any more. I like John Hammond,

Little Feet, all the people, I still like Muddy Waters, Junior Wells, Tony Joe White, Martin Carthy, Burt Johns, lots of people. I'm still listening, you know.

DG: How do you see your band in the framework of things? Where do you see it going?

RORY: It's very hard to sort of see yourself within the whole spectrum. I don't know; we're just doing our thing and I can vaguely see where we are in it. All we're missing now is some real decent success in terms of records. We're had moderate success here, even more success in Europe with records. But I think the next album and we've got a new record label now as well... and a combination of all these things. I think we will get that big album which should really put us on to a new level, which we will be glad to get to. We've had a strong following live, but we need a big album to make it concrete.

DG: Who are you recording on now?

RORY: Chrysalis.

DG: How do you go about doing your studio work? Do you write in the studio or write and rehearse it, then record, or what?

RORY: We write most of it and rehearse most of it, then do it in the studio. I'd say we rehearse and write most of it by about, well, on the latest album - which will be out in about two weeks - we rehearsed and wrote most of it; say 80 to 90 per cent. There's always one of two strays that come in at the last day. Most of it was done before we entered the studio, which is the best way to do it.

DG: What is the new album called?

RORY: It's called "Against the Grain".

DG: What are your feelings on the situation in Ireland now?

RORY: Ah... Oh God, what can I say? I mean, what way do you want me to answer? I mean naturally I want some kind of peaceful end to it all. I'd like a kind of united Ireland actually myself; most Irishmen would. I just hope it comes soon and peacefully, 'cause the way it's going on now is just getting... getting bad. The obvious answer.

DG: You still live in Ireland; it's still considered home?

RORY: Oh ya. I live in London when I'm working. If I'm not working I go home. I always write all the songs over there as well. It's just sort of, well I don't know, I always get the inspiration there, and all the rest of it.

DG: Is there anything you'd like to say in closing?

RORY: Ah, I don't know... I've run out of witty commentaries. I hope they pass their exams (everyone laughs). Ya, don't spend too much of your grants, and what? Be an example to your fellow countrymen (laughs).

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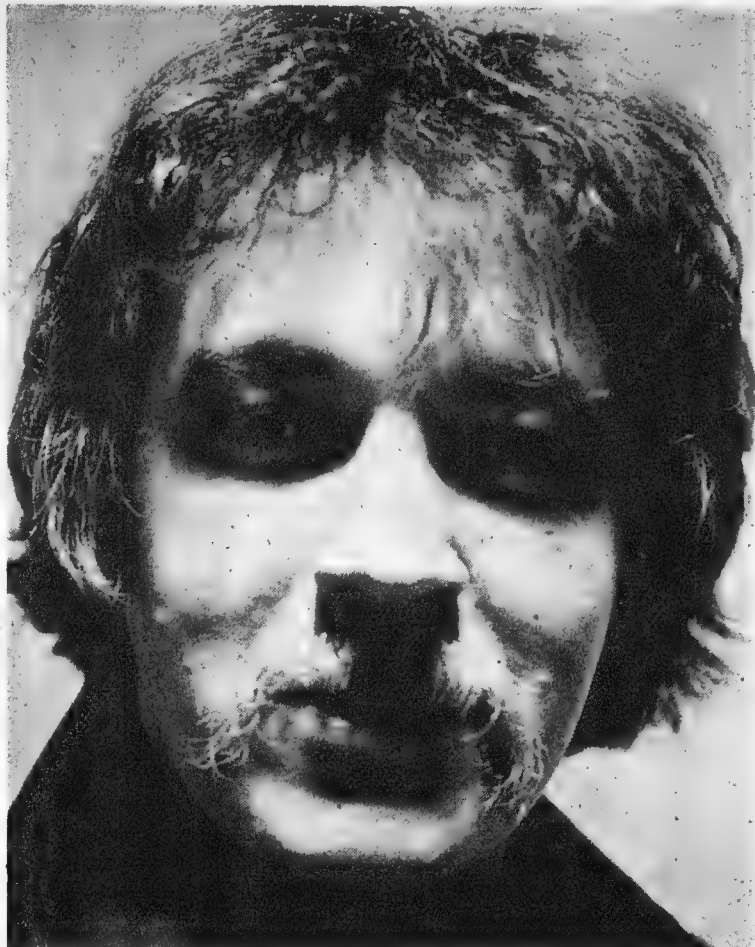
Punch in the face no threat now

Feature by Brent Kostyniuk

Geoff Richardson is the viola player in Caravan, the group that stole Sunday evening's concert which was headlined by Procol Harum. The following is an interview he gave Gateway reporter shortly after the concert.

Richardson plays without a great deal of theatrics, but with much skill. He started his musical career when he was eight. "Your parents say you have to play an instrument when you are going to school. They have a bundle of violins and I did that for about two or three years until the onset of puberty when you start going out with girls. I went to a heavy school and you can't say you play the violin or you'll get punched in the face. Actually I did go through a period of getting punched in the face. The kid with the violin case always got it.

"I played guitar during my teens as a semi pro. We did folk tunes at concerts around England. Later I went to art college for five years and someone formed a band while I was there. College bands always need someone to play bass because it isn't as exciting or glamorous as lead guitar. So they made me play bass."



Geoff Richardson of Caravan.

photo by Keith Miller

Viola is an unusual instrument to be found in a rock group. Geoff explains the beginnings of this: "I started playing the violin about four years ago while I was still at college. It was a rotten violin and at the same time I was playing a rotten viola. A rotten viola sounds better than a rotten violin so it was more satisfying and I continued with it. About three years ago I met Caravan. I told the members I used to play the viola and thought that we should give it a try. They are all very good musicians, and are into doing new things.

"Also, I think it is easier to amplify a viola through a PA than a violin. The viola's sound is much more rich. You sometimes get horrible electric violin sounds when you try to amplify that instrument. If you put in all the overtones it can sound quite bad. I like to think the viola is not as bad; you can get a reasonably natural sound."

A flute was used sparingly by Geoff along with a banjo. "While I was at college I had a friend who had a flute and I used to borrow it and eventually got into it. I would say that I've actually been properly trying to play the flute for just over a year. I'm absolutely a base amateur on the flute, but I'm working on it.

"I think I can say with reasonable honesty that there aren't a lot of instruments that I haven't picked up, that I haven't been able to do something presentable on. I don't think that I excel technically on any instrument. My father was the same. He played in a dance band in the thirties and could play banjo, clarinet, guitar."

Caravan's music takes a while to grow on you but it isn't long before you enjoy it. "It's a culty kind of music. Caravan has been playing for seven or eight years and in that time in Europe we have got a large following, an enormous following for a cult. This means that every album that we do is a low chart entry, for a few weeks. That means that everyone in our cult goes out and buys an album."

Geoff reconsiders. "No, that's not doing them justice. But they do certainly go out and

buy Caravan straightaway. It's that sort of audience which we've got. I think we are establishing that same thing in Canada and America. Its vaguely esoteric music. Its good fun on stage but in an album you have to take in the whole market thing. You have to try and experiment. And I guess that the music will change one way or the other."

Caravan's music has been referred to as very good stage music. "I think that it is. Personally - and other members of the band may disagree with me - I prefer the band on stage to the band on records. I think that a lot of fans do. I think the band makes different kinds of records. I think we play different kinds of music. In a way, its sort of a lightweight, jaunty sort of music. When we do the same thing on stage its a bit more dramatic."

A jazz sound has become an established precedent in the band. Richardson says that "it is an identifiable kind of song, a Caravan sort of song. Its a song with an arrangement, and solo bits and loose bits and eventually it all comes back together. Its a jazz form."

Like good jazz musicians, Caravan improvises on stage and really enjoy their work. "Caravan was a soul band originally. In '64 or '65 it was a band called the Wildflower. The stuff we used to play with the band in college was like Zappa. So I have a jazz outlook. I don't know what I really want to play but I listen to other groups to see what they are doing."

Caravan's music also leans towards electric sound. "We are not getting technically obsessive with electronic music. Caravan has always been a multikeyboard group. As soon as synthesizers came into production we went out and got one. As for the viola, apart from the echo and the PA there is nothing I do with it electronically. It's something I'm not interested in. I'd rather get effects with bowing and that sort of thing."

Although Geoff Richardson and Caravan were backup this time, they should be heard in a full concert for their particular sound to be wholly appreciated.

Well, Procol bored 'em...

The lack of response to the Procol Harum concert Sunday night was due not to lack of fine music, but rather to an unfortunate set of circumstances. The concert contained everything which could have been expected, yet people were leaving halfway through and continued to leave until the end. The band did not come back for an encore after a long, although half-hearted, ovation.

Afterwards backstage, members of the group thought that 11 p.m. was a "bloody awful time" to start a concert. Indeed it was, and expecting an audience to appreciate a group which doesn't start to play until nearly an hour after midnight is a bit much. Talking with the group backstage they felt they played a good concert and couldn't explain the lack of acceptance to their music. "Conquistador" and "Salty Dogs", songs which became hits in Edmonton and made the Edmonton Symphony Orchestra world famous in rock music circles, were well received but others stimulated only polite response.

The audience left less than satisfied even though Procol Harum gave a good concert. The music was technically well-played and enjoyable to listen to. They started with a variety of old and new songs and continued this pattern until finishing with "Simple Sister." Procol has a skilled drummer, and his delicate cymbal work is a delight to listen to. His drum solo was the best which has been heard at the Jubilee in some time. Also effective was the combination of piano and organ which gives Procol a fresh sound.

Perhaps people came expecting a repeat performance of the Conquistador happening. This time the Edmonton Symphony was not there to back them up, but they have played in Edmonton since then

and been well received. There was a lot of unfamiliar music, but perhaps the biggest factor contributing to the audience's disappointment was due to the impact of the warmup group, Caravan.

Caravan is an English group which has been around for about eight years but is relatively unknown in Edmonton. Their sound comes from the combination of guitar, bass, drums, viola and synthesizer-organ. It has jazz overtones and, like jazz, it can be listened to for a long time without getting boring. The fifty

minutes they were allotted at the beginning of the evening was simply not enough, and left the audience wanting more of the same. When Procol Harum came on, the people were simply not ready for them.

This Fire Production should have been two concerts. Caravan was called back for an encore, and probably would have received a couple more, if the house lights had not been turned on. Their section of the concert could have been doubled, and it would have been a good evening.

Brent Kostyniuk

Theatre for adventurous black

Citadel Too's first official season is specially designed for the theatrically adventurous! The program, which is 75 percent Canadian content, opens Monday with *Compulsory Option* by Vancouver playwright Sharon Pollock. Hailed as "black comedy at its best," this play is recommended for all ages. Featuring Ian Deakin, Keith Dinicol, and Graham McPherson, *Compulsory Option* is directed by Keith Digby, who is associated with the Citadel Youth program.

Citadel Too's primary

motivation is aimed at widening audiences. The new company joins Citadel's mainstage in not only promoting new audiences to fill those extra seats in the new theatre; but, states John Neville, "also fulfilling the job that the theatre should do, that is appeal to every strata of society, every race and every creed and particularly every age group."

Citadel Too tickets are available through the Citadel box office at 10030 - 102 Street, 424-2828. Admission \$3.00. Students \$2.00.

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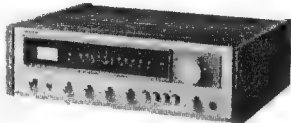
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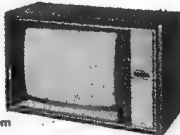
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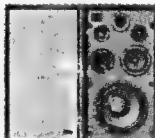
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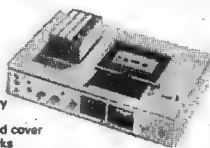
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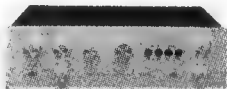
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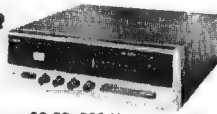
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Tryouts for positions on the Golden Bears Diving Team are scheduled during the last two weeks in October.

Those interested in the team are asked to attend the tryouts Monday through Friday from 5:00 to 7:00 pm in the west pool of the Physical Education Building.

Michael Hawkes of the Phys. Ed department will be glad to supply you with additional information.

And, for those interested in learning diving, instruction is

offered in basic water entry fundamentals, of springboard diving, trampolining, and instruction right up to advanced springboard dives. Videotape instant replays will be made lessons to help improve diving skills.

Times for instruction will be Wednesdays and Thursdays 7:00 p.m. More information can be gained from Glenn Miles 433-2224, or Rob Edmonds 433-2235, or from Michael Hawkes at the Phys. Ed office.

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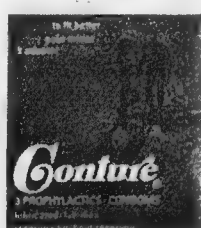
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Soccer Bears take two

by Harold Kuckertz

On their way to the Canada West Championship Tournament the Bears' soccer team won two more exhibition games over the last week. Last Wednesday night the Bears defeated the Edmonton All-Stars Select team in a close contest by a score of 2:1. On Saturday the team beat Calgary's First Division Champions Stoy United by a score of 2:0 in McMahon Stadium.

Both games indicated that the team is improving and, judging by Saturday's performance, coach Gerry Redmond should have a strong contender for the C.W.U.A.A. Soccer Tournament to be held here at the end of October.

Following a nervous start the Bears came to life in Wednesday's game after Matteo Piscopo had only hit the goal post with a questionable penalty shot in the 9th minute. While the Bears slightly dominated the game, their forwards missed numerous excellent opportunities to score. Similar to last year, inability to score seems to be the team's major problem.

The defence, also raised some concern because it sometimes tackled the opposition's forwards too late. Fortunately, the Bears could rely on goalkeeper Peter Dickie

who played a steady game just as the other Bear goalie Ed Staszuk did who played for the All Stars.

Both Bears' goals against the All Stars came in the second half; in the 54th minute Derek Baker connected on a pass from Doug Potiuk and Bob Hrsak netted the winner in the 70th minute.

The most beautiful goal of the game on a high shot by Bill McConkey into the right corner, was disallowed because one of his team-mates was off-side.

The All-Stars closed the score to 2:1 with eight minutes left in the game and put tremendous pressure on the Bears during the remaining minutes. The Select team came very close to the equalizer with three minutes left when Jim Fiorillo headed the ball off the goalline after Peter Dickie had already been beaten.

Saturday's game against Stoy United saw a vastly improved Bears team. The Bears success resulted primarily from their superiority in midfield where Ian Smith and Glenn Murphy outplayed their opposition. Hardworking and technically excellent, Ian Smith is definitely a welcome addition to this year's team.

Lead by Geoff Bird who played his best game so far this year, the defence tightened up

and played a very strong and aggressive game. The Bears' forwards still lacked poise in front of the opposition's goal but an improvement was also noticeable in this area.

The Bears' goals were scored by Doug Potiuk (27th minute) and by Terry Kindrat (77th minute), the latter capitalizing on a mistake of the Calgary defence when he intercepted a pass to their goalie to score the insurance marker.

The Bears might have scored another goal but Stoy United conceded the game with ten minutes left because another soccer game was scheduled to start in McMahon.

Coach Redmond was pleased with the performance of his team in both games. "I think we're getting better. We still need to score more goals, they're not taking all the chances." The coach hopes that this weakness can be ironed out before the big tournament.

Two tough tests await the Bears before they play the first tournament game in Saskatchewan on October 25. The team will play the national champions U.B.C. in Vancouver this afternoon, and they will meet the University of Victoria tomorrow. These two games will reveal the real potential of the Bears in respect to the C.W.U.A.A. Tournament.

cole's notes

Football Autopsy

Granted, it's a bit early for a post-mortem on the football Bears - I mean, there ARE still three regular season games left, and I suppose locusts could kill off the entire population of Saskatchewan, and maybe Calgary running back Dan "The Franchise" Diduck might quit football, thereby leaving Bears with a battle for a playoff spot.

But Saskatchewan's NDP government has a deal with the Big G re: locusts, and Diduck has a shot at all the rushing records, so it appears likely that the Bears will soon be supplying fans with "Wait till next year" signs, in anticipation of better luck next time.

This will come as no surprise to anyone who has attended a Bears home game this season but, anyway:

The Green and Gold finished as also-rans this year because they lack a bonafide college quarterback WITH EXPERIENCE, and because of inconsistent defensive play. There. Now you know, and you don't have to ask. But wait.

Brian Larsen will be a good quarterback next year, if he's still around. And the defence, with only about 5 semi-regulars returning, couldn't have been expected to work miracles.

"Wait Till Next Year" is a fact of life for a rebuilding ball club.

It's a great pity that next year, when Larsen has matured and the defence has stabilized once again, Bears will have lost their (and possibly the league's) two finest offensive football players, Dalton Smarsh and Brian Fryer.

Women's Intramurals (!)

The second annual Women's Intramural Turkey Trot was held on Thurs. Oct. 9. The mile long steeple-chase type race saw twenty comically clad characters racewalking, running forwards, backwards, over, under and through numerous obstacles. First prize, appropriately enough, went to Penny Lightfoot from Rehab. Med; second prize went to 2 turkeys - Aurora Hamilton and Sue Inglis from P.E. Grads (the Siamese turkeys); third prize went to Karen Daley also from Rehab. Med.

Lacrosse Anyone? If you're interested in learning the game show up tonight at Lister Field (behind residence) at 5 p.m.

There will be instruction followed by some games.

Volleyball schedules are now posted. Check the schedule and avoid any defaults please!

The deadline for curling is Monday, Oct. 20. If you are interested in participating, but haven't got a team, sign up anyway - we'll put you on a team! Instruction will be provided for this event also, with bonspiel to follow.

The Phys. Ed. team emerged as the winners of the Inner-tube Water Polo finals on Wednesday night. They won the hard fight against Lower Kelsey in the last game.

Grid Bears kiss playoff hopes goodbye

by Cam Cole

The Golden Bears' playoff aspirations, which were slim enough last week while the club had a 2-2 record, have all but vanished as the result of a 32-15 drubbing at the hands of the University of Saskatchewan Huskies on Saturday in Saskatoon.

A packed house at Griffiths Stadium watched as the Bears, playing gutsy if not exactly polished ball, held a 9-7 half-time lead.

But the Huskies, superior in size, strength, experience, and most important, quarterbacking, really rolled over the young Alberta team in the second half, as Barrie Fraser skillfully directed an overpowering Saskatchewan attack that notched 25 points in the closing thirty minutes.

The Bears, meanwhile, were having their problems handling the strong Huskie defence, and couldn't build up any momentum, particularly against Saskatchewan's front four, which averages 4 inches taller and 30 pounds heavier than the Bears' offensive line.

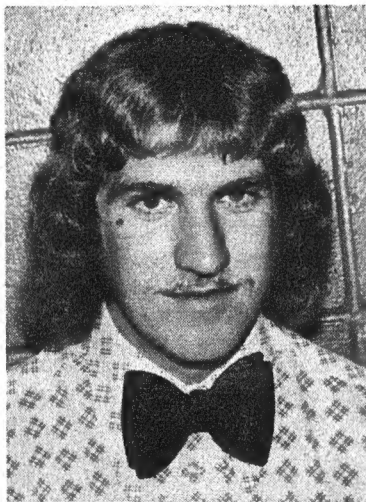
As well, the Albertans suffered a relapse of the same disease that has infected their ranks since the opening game - mistakes caused by inexperience.

Bears' kicking game, which had looked promising the week before, was only so-so again, with Brian Fryer kicking 9 times for a 35-yard average and Joe Poplawski having a field goal and a convert blocked at the line of scrimmage.

In other games, Alberta has squeezed out of jams by having The Big Play (usually a million mile pass to Fryer or Poplawski) to fall back on, but even the old standbys failed them Saturday.

Fryer's kickoff and punt return were eliminated by well-prepared Saskatchewan kick coverage teams, and Bears' few attempts at razzle-dazzle plays all went for nought, with the exception of a well-executed short kickoff by Poplawski, which Dennis Holowaychuk tipped out of bounds in the second quarter. (Other plays in Alberta's wow-'em playbook included a halfback option pass by Pat Barry which fell short, and three attempted passes by Fryer, lining up in shorgun formation, two of which were completed to Saskatchewan defenders.)

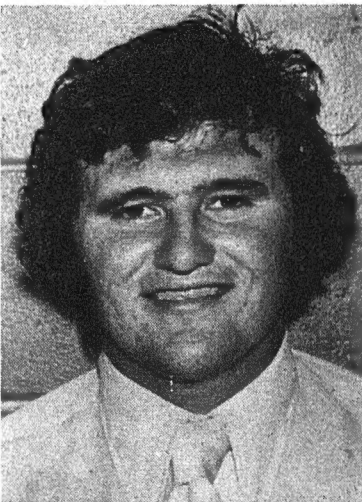
The game, which was close until midway through the third quarter, turned in the Huskies' favor when a shanked punt by Fryer gave Saskatchewan good field position, which they quickly converted into seven points on a 54-yard pass-and-run from



Brian Fryer

Fraser to fullback Tom Chad. Moments later, another punt by Fryer, this time a good one, was returned even farther, by Huskies' Tom Archibald, giving place kicker Dave Osiowy the chance to put Saskatchewan ahead 23-9, with his first of two field goals. That just about put the game out of sight of the Bears.

Other Saskatchewan major scores were by wide receiver Larry Giles, catching a 12-yard pass from Fraser, Chad again, on a 6-yard sweep in the first half, and the coup de grace by Ken Platz whom Fraser found wide open in the end zone to



Errol Moen

complete the Huskies' scoring. Pat Barry gave the Bears their first six points, catching a swing pass and plowing 9 yards into the Saskatchewan end zone in the second quarter. Poplawski missed the convert, but kicked a 17-yard field goal before the half ended. Bears only other points came on a 32-yard run by Fryer after he had hauled in a Larsen pass late in the game. He finished up with 10 receptions for 160 yards, and is pulling away from the pack in the receptions department of the WIFL.

Bears' leading rusher was (guess who?) Dalton Smarsh

with 24 carries and 99 yards, the first time Smarsh has been held to less than 100 yards this season. Saskatchewan's leading ground gainer was Chad, carrying 15 times for 76 yards.

Giles caught only 5 passes, but got 121 yards from them, while Chad caught 2 for 69 yards.

The weekend's play did more than entrench the Golden Bears firmly in fourth spot - it also served to break up the standings nicely.

Saskatchewan is now all alone on top at 4 wins and 1 loss, with the idle Calgary Dinosaurs second at 3-1, and UBC in third at 3-2 by virtue of a 56-25 win over Manitoba Saturday. Bears are fourth at 2-3, and Manitoba, 0-5, were out of it long ago.

Bears picked up a couple of minor hurts in Saskatoon. Veteran defensive lineman Errol Moen suffered a mild concussion early in the game, and missed most of the contest as a result. Joe Poplawski was tackled out of bounds, directly on top of a manhole cover, but came back to kick when needed.

Saturday at Varsity Stadium, the Manitoba Bisons are here for the Bears' Homecoming weekend game. Game time is 2:00 p.m.

Photo Seminar

Friday at
3:00 pm.

Upcoming Deadlines

Waterpolo Polo
Tues. Oct. 21: 1 p.m.
Swimming & Diving
Tues. Oct. 28: 1 p.m.
Basketball
Tues. Oct. 28: 1 p.m.

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Nov. 17-20

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Nov. 20 will be set aside for students interested in employment in Calgary.

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Bicycle Repair & Maintenance Clinic

Interested in repairing your beat-up 10 speed? Maybe you want to buy a new one? Then do not miss this opportunity to learn about bicycles.

On Sat. Oct. 25, from 10 a.m. to 2 p.m. a bicycle clinic will be held in Rm. 126 of the P.E. bldg. There is no fee for this clinic. Just bring yourself and enthusiasm. Register at the Men's Intramural Office, Rm. 24, P.E. Bldg.

Beginners Hockey Clinic

Here is an opportunity to improve your skating, puck-handling and knowledge of hockey. Dale Henwood and Kevin Primeau (and other members of our glorious Golden Bears) are kindly offering their time and expertise to teach "beginners" the sport of hockey.

The clinic will run Tues., Oct. 21 and Thurs. Oct. 23, from 7:30 - 9:00 p.m. at the University Arena. Registration, limited to the first 30 people, closes Friday, Oct. 17. Participants

must supply their own skates and sticks. Gloves and helmets will be supplied as required. If you "beginners" are interested, contact the Men's Intramural Office, Rm. 24 P.E. Bldg.

Waterpolo

For all you swimmers here is an opportunity to get your trunks out of mothballs. The waterpolo league will soon be underway, with registration ending at 1 p.m. Tues., Oct. 21.

Each unit may enter one team. If you do not have a team to play on, contact the Men's Intramural Office, Rm. 24, P.E. Bldg. and we will find a spot in the water for you. All games will be held from 7:00-11:00 p.m. on week nights. See you there.

Basketball League

The entry deadline for Basketball is Tues., Oct. 28 at 1 p.m. in the Men's Intramural Office, Rm. 24 of the P.E. Bldg. The League will have three divisions based upon skill level. Thus experts and beginners can play. The league starts on Tues.

Nov. 4 and ends on Dec. 3, with games being played on Monday, Tuesday and Thursday of each week. Most teams will play one night per week.

Contact the Intramural Office for further information.

Intramural Hockey

The ice is in, pads are coming out of closets and sports shops are making a killing. Hockey season is here again. Intramural hockey, division I and "anklers" begins Oct. 27. Division II & III starts on Jan. 5.

The division structure allows anyone to play hockey as the basis of the structure is skill. For those people not presently on an intramural team, desiring to play, please contact your unit manager or the Men's Intramural Office.

Games will be played on Monday, Tuesday, Thursday and Sunday evenings and Saturday mornings and afternoons. Please check the Official Schedule for playing times.

The Intramural department supplies all equipment excluding sticks, skates and athletic support.

NOTE: A student can only receive health services or medical coverage for teeth injuries sustained in Intramural Hockey if the mouthguard was provided by University Health Services.

These mouthguards are provided free of charge by the University Health Services for all students on Thursday mornings of each week. Get one if you like your teeth as accidents do happen.



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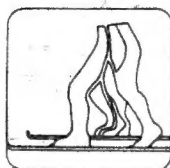


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Ota's volleyBears gearing up

by Keith Steinbach

If you happen to walk in on a U of A Bears Volleyball practice, you won't see too many familiar faces of the defending Western Collegiate champs only Ken

Flowers and Russ Balmer have returned and even coach Hugh Hoyle is gone. It will of necessity be a rebuilding year, but perhaps not a bad one.

New coach Suichi Ota is working his team extremely hard. Ota is starting all over again with the basics stressing agility execution, and concentration. He is instituting an attitude of going all out all the

time and thinking constantly of how to improve individual play. Which, especially for a young club, is always good.

The team is solid offensively, where several people hit the ball hard on both long and short sets. Team play looks a little shaky but it is still early in the season. It is not a particularly tall team but, what is lacks in size is made up for in hustle and jumping ability.

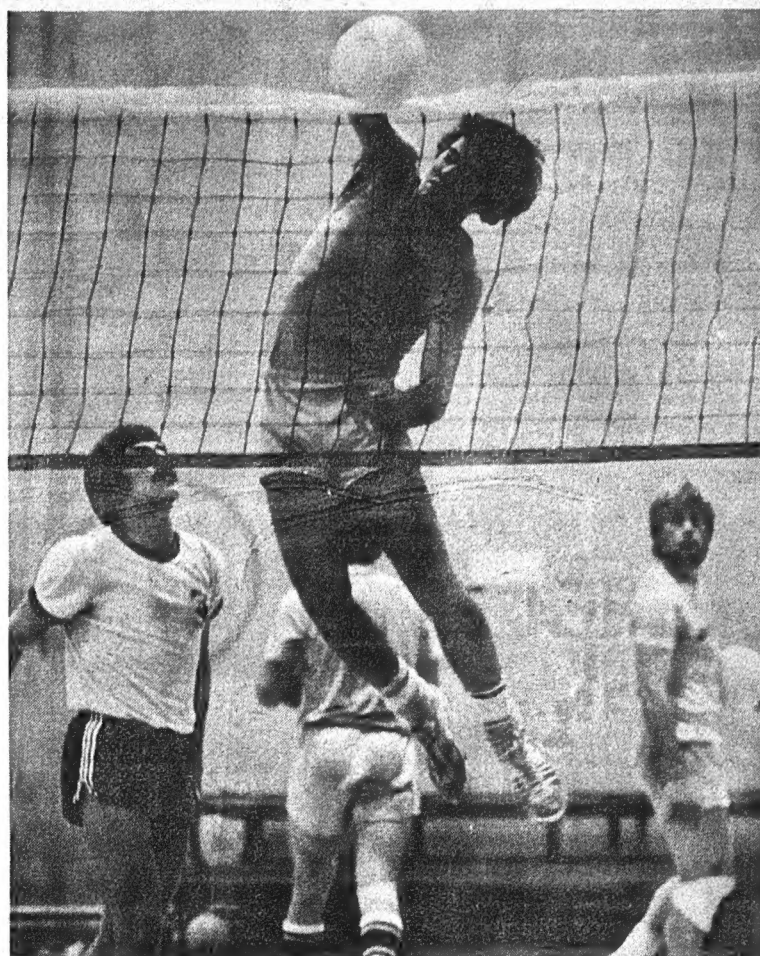
There are some problems, though. Inexperience is an obstacle that will have to be overcome. To make things

worse, the only injury of major proportions has been to Bruce Waslyck, a three year player from the U of Winnipeg Wesmen, who cracked a bone in his lower leg in a freak accident during the first week of training.

Service reception and setting are also areas that need work. Ota feels that his players are too stiff when they receive the ball. "Bend knees!" is Ota's most frequent instruction (what Suichi lacks in his command of the English language he makes up for in gestures and vocal enthusiasm). Setting is closely related to service reception, so once one improves the other shouldn't be too far behind.

The team's first competition, on Oct. 18 in Calgary is a seeding tournament to help determine a League schedule. Exhibition games as of yet have not been settled but the first home game should be early in November.

Ota's squad appears to have the potential to be successful in the CWUAA. The only question that remains unanswered is the extent to which inexperience will hinder them.



Ken Flowers, airborne

photo by Brian Gavriloff

Puckers crunch Vikings

Rookie left winger Dale Fisher took full advantage of his linemates' experience, scoring twice and assisting on another Alberta goal, as the Golden Bears crushed the Camrose College Vikings 6-1 in exhibition hockey at Camrose Tuesday night.

The line of Bruce Crawford, Kevin Primeau, and Fisher was easily the best on the ice in the hard-hitting match, which brought Bear regulars Jim Ofrim, Randy Lemay, and Bill Andreassen, all Camrose natives, up against ex-teammates and friends in their home rink.

Jim Carr, struggling for a regular job on right wing, also notched a pair for the Bears, while Ofrim and Crawford had singletons.

Bears scored twice in each frame, with Camrose replying in the second period.

If U of A Coach Leon Abbott was hoping to get a good look at



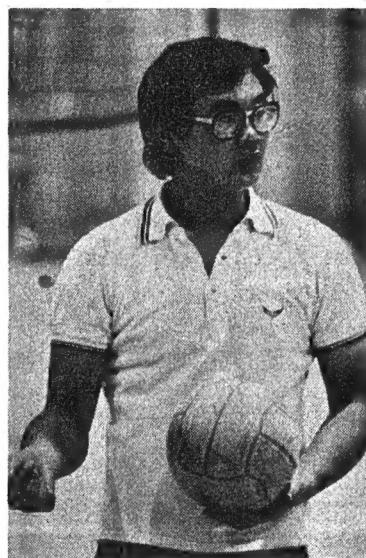
Jack Cummings

two of his netminders in action, he was probably disappointed. Craig Gunther faced only 13 shots in two periods, and allowed Vikings' only goal on a 2nd-rebound effort by Brian Law.

Cummings, who played the third period, handled just five shots. Dale Henwood did not dress for the Bears, but is expected to start against the University of Winnipeg Wesmen at Varsity Arena on Friday night.

The rookie defence did not look badly out of place against the disorganized Vikings, but will get their first real taste of University hockey in coming weeks, first against the Wesmen, and then in Colorado against the University of Denver the following weekend.

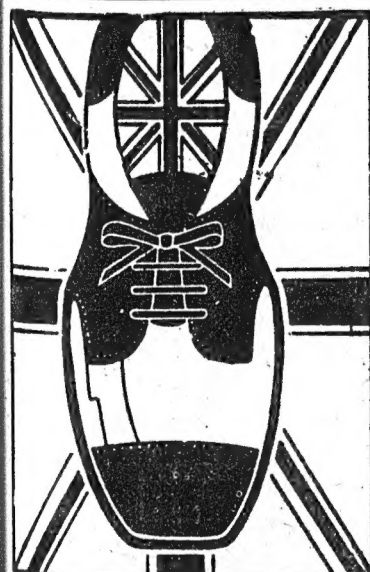
Game time Friday and Saturday nights is 8:00 p.m.



Suichi Ota



Dale Fisher



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footnotes

October 16

Campus NDP meeting to plan a conference on the Heritage Trust Fund, 7:30 Rm. 104 SUB.

U of A Camera Club elections in V-120 at 7:30. Please attend - this is your executive. Darkroom keys now available.

October 17

An International Students Organization dance at Newman Centre, St. Joseph's College (114 St - 89 Ave) at 7:30 p.m. Entrance fee \$1.50. Drinks and food served. Music by Lance Jack and his Disco Sound. All welcome.

Young Socialists Vanguard Forum. "Spain in Crisis". Protests around the world condemned the barbaric executions of 5 militants. 15 others face death. Speakers: three Spanish and Basque militants and Bev Bernardo - organizer of Edmonton league for Socialist Action. Discussion in Spanish & English at 8:00 p.m. at 10815B 82 Ave.

Working Women's series by the National Film Board to be shown during October on Fridays at 12 noon in Room 113 Law Centre. Discussion led by Brig Anderson to follow each showing.

October 18

Lutheran Student Movement. Lighten your midterm blues with the LSM hay ride. Meet at the Centre, 11122-86 Ave at 8:00. \$2.

October 20

Graduate Students' Wives. "International, National and Local Aspects of International Women's Year." A talk on the above topic will be presented by Joan Wensel and Henriette Aubin in the lower lounge, Vanier House, Michener Park at 8 p.m. Sponsored by Grad. Students Wives.

October 21

The first meeting of the 1975-76 Boreal Circle series of the Boreal Institute for Northern Studies will be held at 8 p.m. in the Lounge (4th floor, Centre Wing CW 410), Bio Sci Bldg.

Debating society meeting at 7:00 p.m. in Rm. 270 SUB to discuss topics for the upcoming Hugel Cup tournament. All debaters considering entering, please attend. Entry forms can also be picked up at this meeting. Entries close Fri. Nov. 7/75.

Christian Science Organization testimony meeting, 5:00 p.m. Rm.

280 SUB. Everyone welcome.

General

Student Christian Movement discussion/action group. "Strategizing for Change at U of A." 12:30-2 p.m. Meditation Room SUB.

Need volunteers to work with deaf children at Scona pool most Monday evenings 7-8 p.m. Good experience for special education and handicap recreation programs. Meet at Scona Pool Monday evening ask for Deb Mitchell.

Edmonton students of Chogyam Trungpa, Rinlocke, announce the formation of the Edmonton Dharma-dhatu. For information regarding study groups and sitting practice, phone 432-3489 (daytime) or 436-2583 (evening).

Lost: One men's brushed gold wedding band, in the HUB Lounge washroom opposite the Rutherford Library exit. Please hand in to HUB Office or phone 433-4549. Reward.

Lost: Black wallet with initial "W" in corner. Reward for return. Ph. 432-2761. 655 Henday.

U of A rifle and Pistol Club is once again in operation. Shooting is at Eastglen High School Rifle Range on Saturdays starting at 1 p.m. and is .22 rimfire only. Any U of A students of staff interested in participating (it's not only a male sport, ladies) are encouraged to come to the range or phone Kevin at 433-6334 after 8 p.m. for more details.

Commencing Oct. 14, The Boreal Institute for Northern Studies Library will be in operation from 8 a.m. to 9 p.m., Monday thru Friday. Closed Saturday and Sunday. Library location CW 401, Biological Sciences Bldg., U of A.

Weekly Sunday services will be held by the Edmonton Buddhist Society commencing Oct. 5 from 11 to 12 noon at Belgravia Community Centre, 11542-73 Ave. Half-hour meditation will be followed by chanting and readings. Further information phone 435-8252 or 649-2878.

U of A Baha'i Club members. There'll be a prayer session every morning from 7:30 a.m. to 8 a.m. at Henning Jensen's, 1207-Campus Towers. Please come.

The Miniature War Games Society meets every Friday at 7 p.m. in Rm. 280 SUB. For information phone Don at 433-2173.

Gay Alliance Toward Equality. Free and confidential counselling on all matters relating to homosexuality. 7-10 p.m. 433-8160. Box 1852 Edmonton.

Students Help has a new phone number. Please call 432-4266.

Students Help has listing of typists - call 422-4266 or drop in Rm. 250 SUB.

Students Help is collecting a list of persons interested in tutoring. Please call 432-4266 or drop in Rm. 250 SUB if interested.

Lost: 1 cassette tape. Side A: Steely Dan. Of sentimental value. Reward if found: 1 hour (all expenses paid) at RATT. Contact Don Mills 8203-139 St. 488-4075.

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Room & Board available for male university students. 10950 Ave. 10 min. to campus. 439-8333.

Wanted: Volkswagen Beetle in good shape without motor. 439-4021 evenings.

For Sale: Side tent for van. Car stereo, 4 speakers. Propane heater. Mini compressor, etc. 433-374.

Calculator for sale, HP-41C, \$145, excellent condition. Phone 476-8536.

For Sale: Red Hudson Bay Parka in excellent condition, size 16, 42505.

Wanted: textbook for Phil 211 Practical Logic, Beardsley. Phone 467-3171.

Lost: Carton of personal effects belonging to Leslie Jackson. It appeared from HUB storage. Please call 435-1055.

Needed: Accommodation, preferably room in a friendly home. Phone Mike 435-2602.

Typist - 65¢/page - 433-6888. Quiet male student wanted. Close to University. Phone 433-2885.

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Do you need a professional typist for term papers etc? Call 433-9224.

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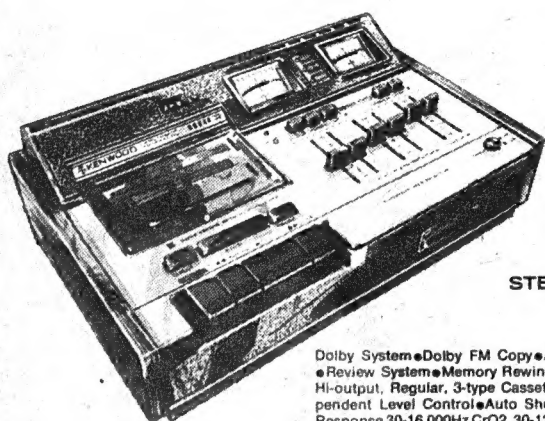
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